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Prepared on Behalf of:

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2666 E. Huntington Dr.,
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CULTURAL RESOURCES ASSESSMENT

Calle Encantado Project

Near City of Temecula, Riverside County, California



**PHASE 1 CULTURAL RESOURCES ASSESSMENT:
CALLE ENCANTADO PROJECT
NEAR CITY OF TEMECULA, RIVERSIDE COUNTY, CALIFORNIA**

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Type of Study: Phase I Cultural Resources Assessment

Cultural Resources within Area of Potential Impact: None

Project Location: USGS 7.5' Topographic Quadrangle Bachelor Mountain, Section 33 of Township 7 South, Range 2 West

APN: 951-020-001, 951-020-002, 951-060-001, 951-060-002

Project Area: approx. 18.42 acres

Date of Field Survey: April 21, 2020

Key Words: Archaeology, CEQA, Riverside County, Negative Report, City of Temecula, Positive SLF

MANAGEMENT SUMMARY

Mexin Teme Agricultural Development Inc. proposes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities (Project), located near the City of Temecula in Riverside County, California. Material Culture Consulting, Inc. (MCC) was retained by E|P|D Solutions, Inc. to conduct a Phase I cultural resource investigation of the Project Area. This assessment was conducted in accordance with the California Environmental Quality Act (CEQA) and guidelines set forth by the County of Riverside. This assessment included a cultural records search, a search of the Sacred Lands File (SLF) by the Native American Heritage Commission (NAHC), outreach efforts with 25 Native American tribal representatives, background research, and a pedestrian field survey.

Staff at the Eastern Information Center (EIC), located on the campus of University of California, Riverside conducted a search of the California Historical Resource Information System (CHRIS) on May 18, 2020. The cultural resources search identified 37 cultural resources investigations which have been previously conducted within a 1-mile radius around the Project Area, one of which is located directly adjacent to the Project Area. A total of one previously recorded cultural resource lies within a 1-mile radius of the Project Area. No resources have been recorded within the Project Area.

The SLF search results were positive within the Project Area and the NAHC directed MCC to reach out the Pechanga Band of Luiseño Indians (PBLI) for more information. The NAHC also provided a total of 25 Native American contacts. MCC sent outreach letters to all contacts on March 19, 2020, requesting any information related to cultural resources or heritage sites within or adjacent to the Project Area. Additional attempts at contact by email or phone call were made on April 2, and April 20, 2020. MCC received eight responses. No specific cultural resources were identified in the responses; however, several individuals stated an interest in the Project and provided comments. Regarding the positive SLF results, Pechanga Band informed MCC that the tribe will not be sharing information on the nature of these sensitive cultural resources with MCC. However, the tribe along with the Pala Band of Mission Indians requested that the lead agency schedule AB 52 consultation with the tribal government for more information. MCC did not conduct formal consultation with either tribe. The detailed results of our outreach efforts are found in in the Native American Outreach and Background Research section of this report and in Appendix C. MCC did not conduct formal consultation with the Native American representatives.

The pedestrian survey of the Project Area was conducted on April 21, 2020, by MCC Archaeologists Sonia Sifuentes, M.A., RPA, and Karleen Ronsario, M.A. The area currently exists as an abandoned vineyard/nursery with some residential structures. During the course of fieldwork, survey conditions were poor due to the presence of vegetation throughout the property. The property has been significantly disturbed by pre-existing development, bioturbation, and invasive vegetation. No cultural resources were identified during the investigation.

Considering the positive SLF results, formal consultation with Pechanga Band of Luiseño Indians is recommended as the next step in the cultural resources review process, and it is noted that tribal cultural resources monitoring is likely to be required for this project. If cultural resources are discovered at any phase of the Project, all work must be halted or diverted until a qualified archaeologist can evaluate the nature and significance of the find(s).

All notes, photographs, correspondence, and other materials related to this Project are located at Material Culture Consulting, Inc., located in Pomona, California.

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INTRODUCTION

Mexin Teme Agricultural Development Inc. proposes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities (Project), located near the City of Temecula in Riverside County, California. Material Culture Consulting, Inc. (MCC) was retained by E|P|D Solutions, Inc. (EPD) to conduct a Phase I cultural resources investigation in accordance with the California Environmental Quality Act (CEQA). This assessment was conducted pursuant to all applicable State of California regulations regarding cultural resources, as well as guidelines established by the County of Riverside. According to these regulations and guidelines, if development of a Project has the potential to result in significant impacts to cultural resources, a plan must be developed to mitigate those impacts to a level which is less than significant. This assessment documents the potential for encountering cultural resources during development of this Project and provides recommendations on how to mitigate impacts to those resources.

PROJECT LOCATION AND DESCRIPTION

The proposed Project is located near the City of Temecula in Riverside County, California (Figure 1). The Project Area lies approximately 3.93 miles west of California Interstate 15 (I-15), and south of Rancho California Road (Figures 2 and 3). The Project Area is bounded by Rancho California Road to the north, a vacant lot to the east, Thornton Winery to the west and residences to the south. Specifically, the proposed Project is located in Section 33, within Township 7 South, Range 2 West on the U.S. Geological Survey (USGS) Bachelor Mountain 7.5' topographic quadrangle (San Bernardino Baseline Meridian) (Figure 2). The Project's current site plan includes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities. The approximately 18.42-acre Project Area encompasses four parcels, 951-020-001, 951-020-002, 951-060-001, and 951-060-002.

PROJECT PERSONNEL

Tria Belcourt, M.A., RPA served as the Principal Investigator for the study and supervised all work. Ms. Belcourt is a Registered Professional Archaeologist (RPA) and Qualified Riverside County Archaeologist, with a M.A. in Anthropology from the University of Florida, a B.A. in Anthropology from the University of California at Los Angeles and over twelve years of experience in California archaeology (See Appendix A).

Sonia Sifuentes, M.Sc, RPA, managed and performed the pedestrian survey and provided peer-review of this report. Karleen Ronsario, M.A., MCC Archaeologist, performed the pedestrian survey. Julia Carvajal, M.A., provided all GIS support for the project and report. Yahaira Gonzalez, M.A., authored this report.





Figure 2. Calle Encantado Project Area (1:24,000, as depicted on Bachelor Mountain USGS 7.5 Minute Quadrangle)



Figure 3. Calle Encantado Project Area (1:2,500, as depicted on aerial photograph)

ENVIRONMENTAL SETTING

Riverside County is situated within the Peninsular Ranges Geologic Province, and the Project Area itself is located within southwestern Riverside County. Nestled between the Santa Ana Mountains to the west and the San Jacinto Mountains to the east, the region is located within the Peninsular Ranges, a northwest-southeast oriented complex of blocks separated by similarly trending faults (Norris and Webb 1976). The Project Area is located within a relatively flat valley, with elevations averaging approximately 400 m (1311 ft.) above mean sea level (AMSL). The city of Temecula sits west of the Santa Rosa Plateau and the Santa Rosa Plateau Ecological Reserve. Agua Tibia Mountain is located to the southeast and the Skinner Reservoir is located approximately 4.43 miles northeast of the Project Area. Vegetation in much of the area has been altered by historical and modern development. The Project Area and the surrounding area has been heavily built upon with commercial and residential landscaping and annual grasses and weeds now present. The western region of Riverside County enjoys a mild Mediterranean climate characterized by warm, dry summers and cool, moist winters.

PREHISTORIC CONTEXT

The earliest evidence of human presence of North America radiocarbon dates as early as 15,000 years before present (BP) (Waters et al. 2011). Most of the cultural material to this period derives from a site in present-day Salado, Texas. Known as the Buttermilk Creek Complex, this assemblage of over 15,000 artifacts underlaid a Clovis assemblage and provides evidence of occupation prior to the Clovis horizon (Waters et al. 2011). No projectile points have been recovered from the Buttermilk Creek Complex and Clovis Complex is still the earliest known emergence of this technology. In California, the oldest radiocarbon date is derived from a site located in Siskiyou County (Tule Lake Rockshelter/CA-SIS- 218A), which dates as early as 13,000 years BP (Jones and Klar 2007; Erlandson et al. 2014).

The chronological prehistory of inland southern California remains more elusive than the much-researched desert and coastal regions. Most researchers generally agree that the earliest occupation for the Riverside County area dates to the late Pleistocene/early Holocene (11,000 to 8,000 years ago). The regional prehistoric chronology discussed here includes San Dieguito Complex, Encinitas Tradition, Milling Stone Horizon, La Jolla Complex, Pauma Complex, and San Luis Rey Complex, as they relate to the archaeological assemblages of the region. Other chronological classification utilized for southern California include King's Early Period, which does include regional subtraditions of the La Jolla and Pauma Complexes, along with the Early Santa Barbara region subtradition (Oak Grove culture), and the Late Santa Barbara region subtradition (Hunting and Campbell traditions) (King 2001).

The earliest sites known in the area are attributed to the San Dieguito culture, which consisted of a hunting culture with flaked stone tool industry (Warren 1967). Also known as the Paleo Indian Period, the environment during this period was cool and moist, which allowed for glaciation in the mountains and the formation of deep, pluvial lakes in the deserts and basin lands (Moratto 1984). The material culture related to this time included scrapers, hammer stones, large flaked cores, drills, and choppers, which were used to process food and raw materials. During the archaeological investigations at the Eastside Reservoir, an early date of 7,380 +/- 300 before present from site CA-RIV-5786 implies that people lived in the area at this time. Two other archaeological sites that date to this period are also within the vicinity of nearby Menifee: CA-RIV-2798/H, near the shoreline of Lake Elsinore; and CA-RIV-6069, located in San Jacinto Valley near Mystic Lake. These early sites revealed deep, intact deposits with a number of stone tools and features, which are more likely to be found along ancient lake terraces.

Around 8,000 years ago subsistence patterns changed, resulting in a material complex consisting of an abundance of milling stones (for grinding food items) and a decrease in the number of chipped stone tools. The material

culture from this time period includes large, bifacially worked dart points and grinding stones, handstones and metates. Archaeologists initially designated this period as the “Millingstone Horizon” (Wallace 1955). Later the Millingstone Horizon was redefined as a cultural tradition named the Encinitas Tradition (Warren 1967), with various regional expressions including Topanga and La Jolla. Use by archaeologists varied as some adopted a generalized Encinitas Tradition without regional variations, while others continued to use Millingstone Horizon, and still others used Middle Holocene (the geologic time period) to indicate this observed pattern (Sutton and Gardner 2010:1-2). Recently, this generalized terminology was criticized by Sutton and Gardner (2010) as suppressing the identification of cultural, spatial, and temporal variation, as well as the movement of peoples throughout space and time. It is these factors that are believed to be critical to an understanding of prehistoric cultural adaptation and change in this portion of southern California (Sutton and Gardner 2010:1-2).

The Encinitas Tradition characteristics include abundant metates and manos; crudely made core and flake tools; bone tools; shell ornaments; and very few projectile points, indicating a subsistence pattern focused on hunting and gathering a variety of floral resources. Faunal remains vary by location but include marine mammals, fish, and shellfish; as well as terrestrial animals, reptiles, and birds (Sutton and Gardner 2010:7). The Encinitas Tradition has been redefined to have four patterns (Sutton and Gardner 2010: 8-25). These include the Topanga Pattern in coastal Los Angeles and Orange counties; the La Jolla Pattern in coastal San Diego County; and the Sayles or Pauma Complex in inland San Diego County extending into western Riverside County, where the project is located. At approximately 3,500 years ago, Pauma Complex in the general Project vicinity adopted new cultural traits which transformed the archaeological site characteristics - including mortar and pestle technology, greater tool variety (including atlatl dart points and crescentics), and evidence of a more sedentary lifestyle (Warren et al. 1961; Meighan 1954).

At approximately 1,500 years before present, bow and arrow technology started to emerge in the archaeological record, which indicated changes in settlement patterns and subsistence systems. The local population incorporated new materials while retaining their day to day subsistence methods of the past, as evidenced by the archaeological record. The Palomar Tradition is attributed to this time, and is comprised of two larger patterns: the Peninsular Pattern in the inland areas of the northern Peninsular Ranges (e.g., San Jacinto and Santa Rosa mountains) and the northern Coachella Valley (Sutton 2010); and the San Luis Rey pattern of the Project Area. Archaeological sites from this time period are characterized by soapstone bowls, arrowhead projectile points, pottery vessels, rock paintings, and evidence of cremation sites. This shift in material culture assemblages is largely attributed to the emergence of Shoshonean (Takic-speaking) people who entered California from the east.

Recent investigations at the Eastside Reservoir project (Applied Earthworks 2001) refined the chronology for the past 1500 years into four stages: Saratoga Springs (1500-750 BP), Late Prehistoric (750-410 BP), Protohistoric (410-180 BP), and Historic (post-180 BP). The indications from this research show a large number of semi-residential sites during the Medieval Climatic Anomaly at the end of the Saratoga Springs period and ending by the Late Prehistoric (Applied Earthworks 2001). The increased use of the area suggests that the area may have had a more favorable environment than in surrounding regions.

ETHNOGRAPHIC CONTEXT

The Project Area has historically been situated between two Native American territories: the Cahuilla people, and the Luiseño people (Figure 4). Migration of Shoshone peoples from the Great Basin into the desert and coastal Southern California regions occurred approximately 1000 to 600 years B.P. Both the Cahuilla and Luiseño ethnographic groups derived from this migration.

Cahuilla

The Cahuilla territory was bounded by the San Bernardino Mountains to the north, the Orocopia Mountains to the east, the Santa Ana River/the San Jacinto Plain and the eastern portion of Palomar Mountains to the west, and Borrego Springs and the Chocolate Mountains to the south (Bean 1978). The Project Area falls within the western region of the tribe's traditional territory, denoted by the San Gorgonio Pass. The Cahuilla existed within the most geographically diverse region, having exploited more than 500 native and non-native plants (Bean and Saubel 1972). The Cahuilla spoke a language that belongs to the Cupan group of the Takic subfamily of the Uto-Aztecan language family, a language family that includes the Shoshonean groups of the Great Basin (Bean and Shipek 1978).

The prehistoric Cahuilla occupation is characterized by structures within permanent villages that ranged from small brush shelters to dome-shaped or rectangular dwellings. Villages were situated near water sources, in the canyons near springs, or on alluvial fans at man-made walk-in wells (Bean 1972). There appears to be slight difference in subsistence tools between the Desert, Pass, or Mountain Cahuilla groups. The Desert Cahuilla used deep, wooden mortars with a long pestle whereas San Gorgonio Pass Cahuilla utilized shallower mortars with basketry rims (Kroeber 1908: 40, 43). Cahuilla granaries were usually raised on pole platforms two to four feet high, which resembled birds' nests, and were used to store mesquite (Kroeber 1908: 42).

In comparison with other Southern California tribes, the Cahuilla appear to have had a lower population density and a less rigid social structure. The Cahuilla are patrilineal, with closely related patrilineages that share an assumed common ancestor which is important socially and ceremonially (Hudlow 2007). The office of lineage leader, also known as a *né*t, directed subsistence activities, settled conflicts, represented the clan regionally and was responsible for correct performances of ceremonies, with the official role of the chief passed from father to eldest son (Bean 1978; Hudlow 2007).

Initial contact with European explorers with the Cahuilla most likely occurred during the expedition of Juan Bautista de Anza in 1777 (Napton and Greathouse 1982). The presence of the San Gabriel Mission in the early 1800s led to more contact via baptisms (Napton and Greathouse 1982). It also led to the Native Americans moving away from traditional habitation sites to separate themselves from the influence of the Mission (Brumgardt 1977). The Cahuilla traditions may have been relatively stable until mission secularization in 1834, due to the policy of the Catholic Mission fathers, or *padres*, to maintain imported European traditional style settlement and economic patterns (Bean and Shipek 1978). After 1877, when the United States government established Indian reservations in the region and religious missionaries began conversion of the Native American populations in the region, traditional cultural practices were prohibited. Presently, the Cahuilla reside in nine separate reservations in Southern California, located in Imperial, Riverside and San Diego counties (Bean 1978).

Luiseño

The Spanish name Luiseño was used to identify Native Americans who were associated with the Mission San Luis Rey, with the Luiseño most likely had no known native term for their own nationality (Bean and Shipek 1978). Extensive research has been accumulated that gives detailed accounts of the Luiseño (DuBois 1908, Sparkman 1908, Kroeber 1976, White 1963, and Bean and Shipek 1978). At the time of these ethnographies, the Luiseño maintained a sophisticated political organization structure, and their lands extended from western San Jacinto to the Pacific Ocean along several major waterways, including Temecula, Santa Margarita, and San Luis Rey Rivers (Bean and Shipek 1978). Neighboring tribes included the Cahuilla to the east, the Serrano to the north, and the Gabrielino to the west. Each of these groups are part of the same Uto-Aztecan linguistic group and are Takic-speakers. The boundaries for territories fluctuate as new information evolves in ethnographic research, so there is a likelihood that there was quite a bit of overlap between groups over time as well.

The Luiseño organized themselves according to family groups or lineages, rather than forming exogamous moieties. Each lineage occupied land that they held in common, and they lived socially and politically separately from others (Bean and Shipek 1978). They typically resided in villages near reliable water sources and maintained special purpose camps close to the main villages. In the springtime, families would replenish food supplies by gathering local fruit, seeds, bulbs and roots. In the fall, families would move into the upland areas to gather acorns, prickly pear, toyon berries, and yucca. The Luiseño territory contained several species of oak that produced edible acorns. Acorns were stored and processed as needed by breaking the shell, grinding the meat into a powder, and leaching the tannic acid from the nut by using water. A porridge was made from the leached nuts and cooked with water using hot stones in baskets. The Luiseño used a wide variety of tools, including manos and metates, bone and shell fish hooks, stone and shell ornaments, bone awls, wooden throwing sticks, hammer stones, handstones, pestles, mortars, and drills, which are evident in late Prehistoric archaeological sites. Presently, there are six federally recognized Luiseño tribes with associated reservations within Southern California.

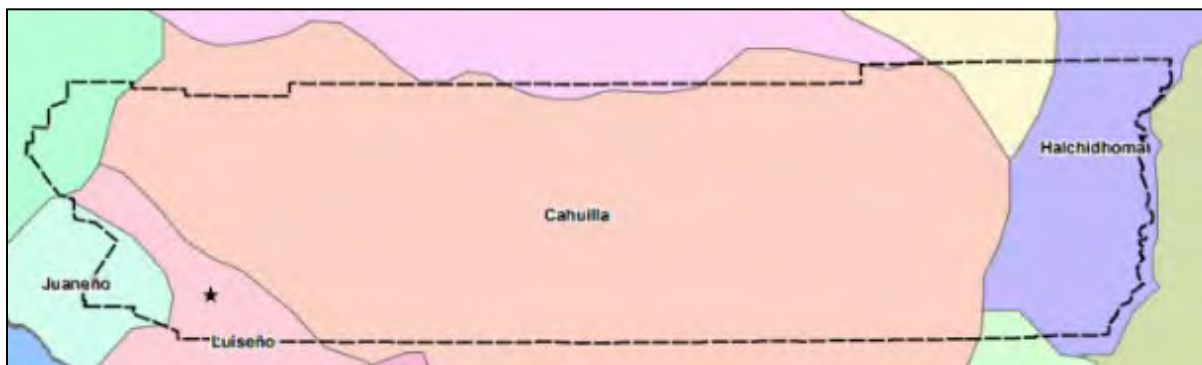


Figure 4. Traditional Tribal Areas in Riverside County and Project Area (derived from County of Riverside 2015)

HISTORIC CONTEXT

In 1769, Spanish settlers began to enter and colonize Alta California, which caused the region to undergo an immense change. As early as 1827, Anglo-Americans were migrating into Southern California. In the decades to come, California would be taken by the United States with the close of the Mexican-American War and subsequent events such as the Civil War and California Gold Rush would continue to shape the history of California.

Spanish Period (1769 to 1821) to Mexican Period (1821 to 1848)

The Spanish period began in 1769 with Captain Gaspar de Portolá's land expedition, and ended in 1821 with Mexican Independence. During the Spanish Period, the influence of San Luis Rey Mission (1798) was apparent throughout the surrounding regions, with much of the area used for cattle grazing. At its peak, the Mission controlled multiple ranches and claimed control over what is now northern San Diego County and western Riverside County, including the Project Area. Most of these lands were managed as outlying ranches known as *asistencias*. The *asistencias* allowed native populations, such as the Luiseño of the area, to reside in their villages and not move onto the mission itself. However, after control of the area shifted to Mexico, secularization began throughout the area and the missions and their associated ranches began to decline. The Mexican government proceeded to push settlements of Mexican populations from the south by deeding large grants to individuals who promised to employ settlers. Small villages were established on some ranchos, while small towns appeared in areas between ranchos. Established in 1838 under Senor Don Juan Bandini, the Rancho Jurupa, which includes the Project area, was located along both banks of the Santa Ana River and covered approximately 40,569 acres (Hoffman 1862). Portions of Rancho Jurupa were sold in subsequent years, with the large portion sold to Bandini's

son-in-law, Abel Stearns, in 1859 (Worden 1916). By 1879, Stearns had the property patented, which led to subsequent subdivision of the property as more settlers began to move into the region.

American Period (1848 to present)

The Gold Rush of 1849 would see tremendous influx of Americans and Europeans flooding into Southern California. The passing of the Homestead Act of 1862 increased the influx of settlers within the region. Eventually, Riverside County was settled by homesteaders and farmers, and quickly became a diversified agricultural area with citrus, grain, grapes, poultry, and swine being the leading commodities. This influx of settlers led to population pressures and increased conflicts with the local indigenous groups. The passage of the Act for the Governance and Protection of Indians in 1850 further degraded the position of the native population. By 1877, The Cahuilla were moved to reservations in a checkerboard pattern throughout the Palm Springs and Coachella Valleys in Riverside County (Napton and Greathouse 1982) which broke up reservation land into discontinuous patchwork pieces, restricting access by the tribe to sacred lands and traditional gathering places.

The first non-indigenous explorers recorded to have entered the Temecula Valley area were Father Juan Norberto de Santiago and Captain Pedro Lisalde in 1797, while looking to find another mission site (Keller 2003). The area would soon become the principal producer of grain for Mission San Luis Rey and important land holding for the mission (Keller 2003). In the mid-19th century, as gold was being discovered in parts of California, Riverside County was being settled by homesteaders and farmers. Riverside County quickly became a diversified agricultural area with citrus, grain, grapes, poultry, and swine as the leading commodities (Belcourt 2016). The name Temecula comes from the Luiseño Indian word “Temecunga” – “temet” meaning “sun” and “-ngna” which means “place of”. The Spanish interpreted and spelled the word as “Temecula” translated to mean “Where the sun breaks through the mist”. Temecula is the only city in California to still retain its original Indian name. In 1882, a rail line from National City to Temecula was completed with regular service between the two cities. This provided access to and from San Diego and a minor business boom began in Temecula. In 1883, the line was extended to San Bernardino further providing for flourishing commerce, however, a series of floods in the 1880’s washed out the tracks and the railroad was finally abandoned. Early in the 1900’s, new roads helped to open up Temecula to the outside world. Vincenzo Cilurzo planted the first commercial vineyard in 1968 and by 1984 there were eight wineries in operation. The City of Temecula was officially named and incorporated in 1989 (City of Temecula 2020)

RESEARCH DESIGN

The objectives of an archaeological assessment are to locate, interpret, and evaluate the effects and significance of past human activities within the study area. The indicators of such activities are represented by cultural resources, which can consist of many different types of materials, organizational, distributional, and structural evidence that includes stone tools, historic neighborhoods, historic-era can scatters, village sites, food waste, tool manufacturing waste, trails, stone alignments, petroglyphs, hearths, or human skeletal remains. All of these types of resources are known to exist within the general Project region. The scope of this study is to identify and evaluate the significance of cultural resources within the Project Area and determine protective measures that would minimize negative impacts to these resources if avoidance is not possible.

LEGAL COMPLIANCE BASIS

This project is subject to both state and local regulations, including CEQA and guidelines established by the County of Riverside. CEQA declares that it is state policy to “take all action necessary to provide the people of this state with...historic environmental qualities.” It further states that public or private projects financed or approved by the state are subject to environmental review by the state. All such projects, unless entitled to an exemption, may proceed only after this requirement has been satisfied. CEQA requires detailed studies that analyze the

environmental effects of a proposed project. In the event that a project is determined to have a potential significant environmental effect, the act requires that alternative plans and mitigation measures be considered. CEQA includes historic and archaeological resources as integral features of the environment. The level of consideration may vary with the importance of the resource.

RESEARCH THEMES WITHIN THE PROJECT AREA

Riverside County and the Temecula area have a rich prehistoric and historic cultural heritage. Food processing sites, consisting of bedrock grinding and milling features, and ground stone implement fragments are found within this region. Such sites can indicate that some areas may have been used more frequently or for longer periods. Historical resources known of the area include trash scatters and historical structures.

Future archaeological research within the general Project Area has the potential to address research questions regarding settlement patterns, site structure, subsistence strategies, trade and distribution networks and tool technologies. Questions for the Project have been selected to contribute to the context and understanding of the prehistory and history of California. Based on the literature review, research questions fall into several prehistoric and historic domains. The prehistoric research domains are Chronology and Cultural Affiliation, Subsistence and Site Function, and Toolstone Procurement and Use. Historic research topics focus primarily on the domain of Community Development. Defining research questions also helps focus the documentation of resources during survey so that artifacts, features and other remains that can contribute to an understanding of regional history and prehistory are carefully noted.

CHRONOLOGY AND CULTURAL AFFILIATION

At prehistoric sites throughout Western Riverside County, chronometric data generally derive from time-sensitive artifacts (e.g., projectile points, beads, and ceramics), physically dateable artifacts (e.g., obsidian), and organic remains (dateable through chronometric assay). Time-sensitive and dateable artifacts can occur in surface and subsurface contexts, the former sometimes less reliable than the latter in terms of dating archaeological components. Dateable organic remains (e.g., bone, shell, fiber, loose charcoal) can be acquired from midden deposits or, in the best examples, from buried features like hearths. In any case, sites that have dateable items or remains can be placed at least tentatively within an existing temporal framework, be it local or regional, and used to compare and contrast temporal adaptive patterns in human behavior. For the most part, sites that can be dated have greater overall data potential than undated sites as they can be placed in time and help refine our understanding of long-and short-term changes in prehistoric human adaptation.

Given the importance of chronological data to all archaeological interpretation, it will be critical to document the presence of any time-sensitive artifacts within the Project Area. Sites that can contribute valuable chronological data may be recommended eligible for listing on CRHR under Criterion (4), research potential.

SUBSISTENCE-SETTLEMENT PATTERNS

Subsistence is one of the most basic of human needs having a direct effect on human behavior. Prehistoric subsistence procurement activities consist of any number of variables including site location in relation to land form, water supply, and raw materials; site size; site function; and duration of occupation. Material culture, such as lithic and ground stone tools, ceramics, and faunal and botanical remains, provide data representative of subsistence-related activities and strategies.

The Project Area is within a larger settlement area used by the Luiseño and several other overlapping cultures, which are known within the Temecula Valley. Information on the nature and intensity of prehistoric use of the

Project Area, including the types of sites present, their density, and environmental context, will contribute to a more complete picture of settlement and subsistence patterns in this part of California. Combined with chronological information (above), this information can also assist in determining adaptive changes over time. Sites that can offer valuable data concerning prehistoric subsistence-settlement patterns may be recommended eligible for listing on CRHR under Criterion (4), research potential.

TOOL-STONE PROCUREMENT AND USE

Basic patterns in lithic materials use can be useful for reconstructing the approximate geographic extent of past settlement and trade systems. Sites that offer valuable information concerning patterns of prehistoric tool-stone procurement and use may be recommended eligible for listing on CRHR under Criterion (4), research potential, particularly if they are accompanied by chronological data that may be used to place stone-working behaviors in time.

HISTORIC RESEARCH DOMAINS

Historic archaeological sites can offer important data concerning any number of historic themes and may be recommended eligible for listing on CRHR under Criterion (4), research potential. They may also be eligible under Criterion (1) if they can be linked to certain historical events that are important to California's past, Criterion (2) if they are found associated with persons important in history, or under Criterion (3) if they contain structural features that are distinctive of a particular historic period or demonstrate an exceptional aesthetic quality. For the purposes of this project, we plan to focus historic period research on the theme of community development and built environments. The historic research domains will specifically address the historic-era built environment within the project vicinity, as it is felt that this topic is important to our understanding of the history in Western Riverside County.

SIGNIFICANCE EVALUATIONS

The criteria for listing resources on the California Register of Historic Resources (CRHR) were expressly developed to be in accordance with previously established criteria developed for listing on the National Register of Historic Places and require similar protection to that which the National Historic Preservation Act Section 106 mandates for historic properties. According to Public Resources Code (PRC) Section 5024.1(c) (1-4), a resource is considered historically significant if it meets at least one of the following criteria:

- 1) Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States;
- 2) Associated with the lives of persons important to local, California or national history;
- 3) Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values; or
- 4) Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

In addition to having significance, resources must have integrity for the period of significance. The period of significance is the date or span of time within which significant events transpired, or significant individuals made their important contributions. Integrity is the authenticity of a historical resource's physical identity as evidenced by the survival of characteristics or historic fabric that existed during the resource's period of significance. Alterations to a resource or changes in its use over time may have historical, cultural, or architectural significance. Simply, resources must retain enough of their historic character or appearance to be recognizable as historical resources and to convey the reasons for their significance. A resource that has lost its historic character or

appearance may still have sufficient integrity for the California Register, if, under Criterion 4, it maintains the potential to yield significant scientific or historical information or specific data. Note that California Historical Landmarks with numbers 770 or higher are automatically included in the CRHR.

Sites with the potential to yield artifacts and other data that can address research questions may be evaluated as eligible for CRHR listing per Criterion (4). Some prehistoric sites may be evaluated as CRHR-eligible under Criterion (1) if they relate to culturally significant events or (mythological) persons (Criterion 2), or represent high artistic forms (e.g., rock art), per Criterion (3).

Under CEQA, if an archaeological site is not a significant “historical resource” but meets the definition of a “unique archaeological resource” as defined in PRC Section 21083.2, then it should be treated in accordance with the provisions of that section. A unique archaeological resource is defined in PRC Section 21083.2(g) as follows: An archaeological artifact, object, or site about which it can be clearly demonstrated that, without merely adding to the current body of knowledge, there is a high probability that it meets any of the following criteria:

- 1) Contains information needed to answer important scientific research questions and that there is a demonstrable public interest in that information;
- 2) Has a special and particular quality such as being the oldest of its type or the best available example of its type; or
- 3) Is directly associated with a scientifically recognized important prehistoric or historic event or person.

Resources that neither meet any of these criteria for listing on the NRHP or CRHR nor qualify as a “unique archaeological resource” under CEQA PRC Section 21083.2 are viewed as not significant. Under CEQA, “A non-unique archaeological resource need be given no further consideration, other than the simple recording of its existence by the lead agency if it so elects” [PRC Section 21083.2(h)].

Under CEQA, impacts to historical resources that alter the characteristics that qualify the historical resource for listing on the CRHR are considered to be a significant effect. The impacts to a historical resource are considered significant if: The Project activities physically destroy or damage all or part of a resource; change the character of the use of the resource or physical feature within the setting of the resource which contribute to its significance; or introduce visual, atmospheric, or audible elements that diminish the integrity of significant features of the resource. If it can be demonstrated that a Project will cause damage to a unique archaeological resource, the lead agency may require reasonable efforts to be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. To the extent that they cannot be left undisturbed, mitigation measures are required (Section 21083.2 (a), (b), and (c)).

COUNTY OF RIVERSIDE GENERAL PLAN

The County of Riverside General Plan (2015) has set forth policies that allow for the preservation of cultural resources to be maintained during development. The following policies provided by the County are deemed relevant for this project:

- OS 19.1 Cultural resources (both prehistoric and historic) are a valued part of the history of the County of Riverside.
- OS 19.2 The County of Riverside shall establish a Cultural Resources Program in consultation with Tribes and the professional cultural resources consulting community that, at a minimum would address each of the following: application of the Cultural Resources Program to projects subject to environmental review; government-to-government consultation; application processing requirements; information database(s); confidentiality of site locations; content and review of

technical studies; professional consultant qualifications and requirements; site monitoring; examples of preservation and mitigation techniques and methods; curation and the descendant community consultation requirements of local, state and federal law. (AI 144)

- OS 19.3 Review proposed development for the possibility of cultural resources and for compliance with the cultural resources program.
- OS 19.4 To the extent feasible, designate as open space and allocate resources and/or tax credits to prioritize the protection of cultural resources preserved in place or left in an undisturbed state. (AI 145)
- OS 19.5 Exercise sensitivity and respect for human remains from both prehistoric and historic time periods and comply with all applicable laws concerning such remains.

TRIBAL CULTURAL RESOURCES

Assembly Bill (AB) 52 (Gatto; Stats. 2014, ch. 532), enacted in September 2014, sets forth both procedural and substantive requirements for analysis of tribal cultural resources as defined in Public Resources Code (PRC) Section 21074, and consultation with California Native American tribes. Tribal cultural resources include sites, features, places, cultural landscapes, and sacred places or objects that have cultural value or significance to a tribe. A tribal cultural resource is one that is either: (1) listed on, or eligible for listing on the CRHR or local register of historical resources (see section below); or (2) a resource that the CEQA lead agency, at its discretion and supported by substantial evidence, determines is significant pursuant to the criteria in PRC Section 5024.1, subdivision (c) (see PRC Section 21074). Further, because tribes traditionally and culturally affiliated with a geographic area may have specific expertise concerning their tribal cultural resources, AB 52 sets forth requirements for notification and invitation to government to government consultation between the CEQA lead agency and geographically affiliated tribes (PRC Section 21080.3.1[a]). Under AB 52, lead agencies must avoid damaging effects to tribal cultural resources, when feasible, regardless of whether consultation occurred or is required.

Tribal cultural resources per PRC 21074 (a)(1)(A)–(B) are defined as either of the following:

- 1) Sites, features, places, cultural landscapes, sacred places, and objects with cultural value to a California Native American tribe that are either of the following:
 - a) Included or determined to be eligible for inclusion in the California Register of Historical Resources.
 - b) Included in a local register of historical resources as defined in subdivision (k) of Section 5020.1.
- 2) A resource determined by the lead agency, in its discretion and supported by substantial evidence, to be significant pursuant to criteria set forth in subdivision (c) of Section 5024.1. In applying the criteria set forth in subdivision (c) of Section 5024.1 for the purposes of this paragraph, the lead agency shall consider the significance of the resource to a California Native American tribe.
 - a) A cultural landscape that meets the criteria of subdivision (a) is a tribal cultural resource to the extent that the landscape is geographically defined in terms of the size and scope of the landscape.
 - b) A historical resource described in Section 21084.1, a unique archaeological resource as defined in subdivision (g) of Section 21083.2, or a “nonunique archaeological resource” as defined in subdivision (h) of Section 21083.2 may also be a tribal cultural resource if it conforms with the criteria of subdivision (a).

METHODS

CALIFORNIA HISTORIC RESOURCES INVENTORY SYSTEM AND CULTURAL BACKGROUND RESEARCH

On May 18, 2020, staff at the Eastern Information Center (EIC), located at the University of California, Riverside, conducted a search of the California Historical Resource Information System (CHRIS). The search covered any previously recorded cultural resources and investigations within a 1-mile radius of the Project Area. The CHRIS search also included a review of the National Register of Historic Places (NRHP), the California Register of Historical Resources (CRHR), the California Points of Historical Interest list, the California Historical Landmarks list, the Archaeological Determinations of Eligibility list, and the California State Inventory of Historic Resources. Additional background research included historical aerial photos, the Bureau of Land Management General Land Office Records.

NATIVE AMERICAN OUTREACH AND BACKGROUND RESEARCH

MCC requested a search of the Sacred Lands File (SLF) from the Native American Heritage Commission (NAHC) on March 4, 2020. The Commission responded on March 19, 2020, with positive results of the SLF search and informed MCC to contact the Pechanga Band of Luiseño Indians, for more information. The NAHC also requested that an additional 24 Native American tribes or individuals be contacted for further information regarding cultural resources in the general Project vicinity. MCC subsequently sent letters on March 19, 2020 to all 25 Native American contacts, requesting any information related to cultural resources or heritage sites within or adjacent to the Project Area. Additional attempts at contact by letter, email, or phone call were made on April 2 and April 20, 2020. MCC did not conduct formal consultation with the Native American representatives.

FIELD SURVEY

The survey stage is important in a project's environmental assessment phase to verify the exact location of each identified cultural resource, the condition or integrity of the resource, and the proximity of the resource to areas of cultural resources sensitivity. MCC Archaeologists Sonia Sifuentes, M.A., RPA and Karleen Ronsario, M.A., conducted the survey of the proposed Project Area on April 21, 2020. The survey consisted of walking in parallel transects in a east to west direction, spaced at approximately 10-meter intervals over the Project parcel, while closely inspecting the ground surface. The entire Project Area was examined for artifacts (e.g., flaked stone tools, tool-making debris, stone milling tools or fire-affected rock), soil discoloration that might indicate the presence of a cultural midden, soil depressions and features indicative of the former presence of structures or buildings (e.g., postholes, foundations), or historic-era debris (e.g., metal, glass, ceramics). Existing ground disturbances (e.g. cutbanks, ditches, animal burrows, etc.) were visually inspected. Representative photographs were taken of the entire Project Area.

RESULTS

CALIFORNIA HISTORIC RESOURCES INVENTORY SYSTEM AND CULTURAL BACKGROUND RESEARCH

The CHRIS records search conducted at the EIC identified a total of 37 previously conducted cultural resources investigations within a 1-mile radius of the Project Area, one of which was conducted directly adjacent to the Project Area and two of which intersect the Project Area (see Table 1). The previous investigations conducted within the Project Area (RI-09906 and RI-01048) consisted of Phase I cultural resource inventories.

Table 1. Previously Conducted Investigations within 1-mile Radius of Project Area

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-00326	Bowles, Larry L and Jean A. Salpas	1978	An Archaeological Assessment of Parcel 11,853	Archaeological Consultant	Within 1-mile radius
RI-00398	Giansanti, Renee and Donna Belligio	1978	Environmental Impact Evaluation: An Archaeological Assessment of Tentative Parcel Map 12097, Rancho California Area of Riverside, California	Archaeological Research Unit, U.C. Riverside	Within ¼ -mile radius
RI-00426	Lando, Richard	1978	Environmental Impact Evaluation: Archaeological Assessment of 80 Acres in Rancho California, Riverside County, California	Archaeological Research Unit, U.C. Riverside	Within 1-mile radius
RI-00460	Whitney-Desautels, Nancy A.	1978	Archaeological Survey Report on Tract 11284 Located in the Long Valley Area of Rancho Pauba in the County of Riverside, California	Scientific Resource Surveys, Inc., Santa Ana, CA	Within 1-mile radius
RI-01048	White, Christopher W.	1980	Cultural Resource Inventory and Impact Assessment for the KACOR/Rancho California Property	Archaeological Systems Management, Inc.	Intersects
RI-01281	Desautels, Roger J	1978	Archaeological Survey Report on a 185 Acre Parcel (A Portion of TT12129) of Land Located in the Rancho California Area of the County of Riverside	Scientific Resource Surveys, Inc., Santa Ana, CA	Within 1-mile radius
RI-02053	Lerch, Michael K.	1986	Archaeological Survey of Tentative Tract 21697, Butterfield Stage Ranch, Rancho California, Riverside County, California	Author (s)	Within 1-mile radius
RI-02157	Keller, Jean S.	1987	An Archaeological Assessment of Plot Plan 9727, Riverside County, California	Author (s)	Within ¼ mile radius
RI-02260	Drover, C.E.	1988	An Archaeological Assessment of Vail Meadows Specific Land Use Plan	C. E. Drover	Within 1-mile radius
RI-02338	Drover, C.E.	1988	An Archaeological Assessment of TT Maps 22915; 22916; Riverside County, California	Author (s)	Within ½ -mile radius
RI-02785	Arkush, Brooke S.	1990	An Archaeological Assessment of Tentative Parcel 25938 Located in The Rancho California Area of Western Riverside County, California	Author	Within 1-mile radius
RI-03694	Keller, Jean	1993	A Phase I Archaeological Assessment of Conditional Use Permit 3177 And Parcels 1, 2, 3 of Parcel Map 12962. 13 Acres of land Near Temecula, Riverside County, California USGS Bachelor Mountain, California Quadrangle, 7.5' Series	Private	Within ¼ -mile radius
RI-04067	Keller, Jean A.	1997	A Phase I Cultural Resources Assessment of The Baily Vineyard/Restaurant/Sampling Room (Par 278) 5.29 Acres of Land Located Near Temecula, In Riverside County USGS Bachelor Mountain, California Quadrangle, 7.5' Series	Author	Within ¼ -mile radius
RI-04320	Love, Bruce	2000	Negative Archaeological Survey Report, Rancho California Road.	CRM Tech	Adjacent

Table 1. Previously Conducted Investigations within 1-mile Radius of Project Area

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-05789	Kyle, Carolyn E.	2004	Cultural Resource Assessment For AT&T Wireless Facility 950-043-571f, 32720 Rancho California Road, City of Temecula, Riverside County, California	Kyle Consulting	Within ¼ -mile radius
RI-06290	Tang, Bai, Michael Hogan, And Matthew Wetherbee	2004	Historical/Archaeological Resources Survey Report, Tentative Parcel Map No. 32888, Rancho California Area, Riverside County, CA	CRM Tech	Within ¼ -mile radius
RI-06291	Tang, Bai, Michael Hogan, And Matthew Wetherbee	2004	Historical/Archaeological Resources Survey Report, Tentative Tract Map No. 32594, Rancho California Area, Riverside County, CA	CRM Tech	Within ½ -mile radius
RI-06759	Mirro, Vanessa	2007	Phase I Cultural Resources Survey: Mount Palomar Winery Project, Temecula, California	Applied EarthWorks, Inc.	Within ¼ -mile radius
RI-07039	Keller, Jean A Ph.D.	2006	A Phase I Cultural Resources Assessment of Tentative Tract Map 33630, +/- 3.71 Acres of Land in the City of Temecula, Riverside County, California, USGS Bachelor Mountain, California Quadrangle 7.5' Series	Jean A. Keller	Within 1-mile radius
RI-07184	Duke, Curt	2002	Cultural Resource Assessment: AT&T Wireless Services, Facility No. 08023, Riverside County, California	LSA Associates, Inc.	Within 1-mile radius
RI-07379	Tang, Bai "Tom" and Michael Hogan	2007	Historical/ Archaeological Resources Survey Report: Assessor's Parcel No. 943-110-008 Rancho California Area, Riverside County, California	CRM Tech	Within ½ -mile radius
RI-07515	Tsunda, Koji	2008	Archaeological Survey Report for Southern California Edison Company O&M - A Pole Removal Project for #4439632E on the Piconi 12kV Circuit in the City of Temecula, Riverside County, California (WO#6077-6900, JO#6294; W7900)	Jones & Stokes	Within ½ -mile radius
RI-07698	Clifford, James and Brian F. Smith	2004	An Archaeological Survey for the Vineyards View Estates Project	Brian F. Smith and Associates	Within 1-mile radius
RI-07706	Clowery-Moreno, Sara and Brian F. Smith	2007	A Phase 1 Archaeological Assessment for the Vindemia Vineyard and Winery Project, Temecula, Riverside County, California, APN 943-130-009	Brian F. Smith & Associates	Within 1-mile radius
RI-07707	Bray, Madeline, Kimberly Maeyama, and Mitchell Marken	2008	Phase I Archaeological Assessment Of Approximately 40 Acres for The Europa Village Development Project, Riverside County (CA)	ESA	Within ¼ -mile radius
RI-07912	Tang, Bai "Tom" and Michael Hogan	2008	Phase I Archaeological Assessment: Assessor's Parcel Nos. 943-110-007 and - 008: Revision to Plot Plan No. 22698 Rancho California Area, Riverside County, California	CRM Tech	Within ½ -mile radius
RI-08035	Bonner, Wayne and Marnie Aislin-Kay	2008	Letter Report: Cultural Resource Records Search and Site Visit Results for Verizon Wireless Facility Candidate "Encantado" 32720 Rancho California road, Temecula, Riverside County, California.	Michael Brandman Associates	Within ½ mile radius

Table 1. Previously Conducted Investigations within 1-mile Radius of Project Area

CHRIS Report Number	Authors	Year	Title of Study	Affiliation	Distance from Project Area
RI-08137	Bonner, Wayne and Marnie Aislin-Kay	2008	Letter Report: Cultural Resource Records Search and Site Visit Results for Verizon Wireless Facility Candidate "Vino"	Michael Brandman Associates, Irvine and San Bernardino, CA	Within 1-mile radius
RI-08253	Allred, Carla	2009	Letter Report: Proposed Cellular Tower Project(s) in Riverside County, California, Site Number(s)/ Name(s): LA-3464A/ ATT Coco Stuart Cellar TCNS# 53093	EarthTouch, Inc.	Within 1-mile radius
RI-08387	Brunzell, David	2009	Letter Report: Cultural Resources Assessment of the Distributed Antennae Communications System Project in the Cities of Temecula and Murrieta, Riverside County, California (BCR Consulting Project No. SYN0903).	BCR Consulting	Within 1-mile radius
RI-08516	Glover, Amy S. and Sheri Gust	2010	Cultural Resources Monitoring Compliance Report for the Miramonte Winery Expansion Project in Riverside County, California	Cogstone	Within ½-mile radius
RI-08940	Bai "Tom" Tang and Michael Hogan	2013	Phase 1 Archaeological Assessment, Plot Plan No. 21375, 40275 Calle Contento, Rancho California Area, Riverside County, California	CRM Tech	Within 1-mile radius
RI-09257	Brunzell, David	2011	Cultural Resources Assessment of the NewPath Networks, LLC DAS Project in the Cities of Murrieta and Temecula, Riverside County, California (BCR Consulting Project No. SYN0901)	BCR Consulting Archaeology Historic Preservation Paleontology	Within ½-mile radius
RI-09288	Geroge, Joan and Kholood Abdo-Hintzman	2015	Phase I Cultural Resource Assessment for the Mount Palomar Windery Project, Riverside County, CA	Applied Earth Works, Inc.	Within ½- mile radius
RI-09890	Hogan, Michael	2017	Archaeological Monitoring Program for The Wineries At Europa Village Project	CRM Tech	Within ¼-mile radius
RI-09906	Bonner, Wayne and Marnie Aislin-Kay	2005	Cultural Resource Records Search and Site Visit Results for Cingular Telecommunications Facility Candidate LSA6172G (Stuart Cellars), 33515 Rancho California Road, Temecula, Riverside County, California	Michael Brandman Associates	Intersects
RI-10300	Duke, Curt	2011	Cultural Resources Assessment For Wireless Telecommunications Facility Number 2CA60031, Crown Hill Temecula, Riverside County Mobilities, LLC	Duke Cultural Resources Management, LLC	Within ½-mile radius

The records search identified one previously recorded resource, a prehistoric isolated metate fragment, within one mile of the Project Area. No previously recorded cultural resources have been documented in the Project Area. The resource is located to the northeast of the Project Area in undeveloped area.

Table 2. Previously Recorded Resources within 1-mile Radius of Project Area

Primary Number	Trinomial	Age	Attributes	NRHP/CRHR	Distance from Project Area
P-33-015791	N/A	Prehistoric	AP16-Other	N/A	Within 1/2-mile radius

The complete results of the CHRIS resources records searches are included as Confidential Appendix B of this

report.

Several additional sources were consulted for this project as well (Table 3). All of which identified no visible historic-era cultural resources or potential for resources.

Table 3. Additional Sources Consulted for the Project

Source	Results
National Register of Historic Places (1979-2002 & supplements)	Negative
Historical United States Geological Survey topographic maps (USGS 2012)	Heavy disturbance due to agricultural activities
Historical United States Department of Agriculture aerial photos	Heavy disturbance due to agricultural activities
California Register of Historical Resources (1992-2010)	Negative
California Inventory of Historic Resources (1976-2010)	Negative
California Historical Landmarks (1995 & supplements to 2010)	Negative
California Points of Historical Interest (1992 to 2010)	Negative
Local Historical Register Listings	Negative
LA Office of Historic Resources	Negative
Bureau of Land Management General Land Office Records	Two land patents from 1860s (Vignes and Southern Pacific Railroad Company)

A review of historical aerial photographs and maps indicate that the area is undeveloped until the 1970s. Agricultural development is first photographed in 1996. The area remains agricultural with some miscellaneous development (Figures 5-7).



Figure 5. Project Area, circa 1938 utilized for as depicted on 1938 aerial photography



Figure 6. Project Area as depicted on 1978 aerial photography



Figure 7. Project Area as depicted on 1996 aerial photography

NATIVE AMERICAN OUTREACH AND BACKGROUND RESEARCH

As a result of the effort to contact the 25 Native American Tribes or individuals identified by the NAHC, MCC received eight responses. These responses came in the form of letters, emails, and phone calls. Below is a summary of the responses provided by Native American Tribes.

In response to a follow up phone call placed on April 6, 2020, Patricia Garcia-Plotkin, Tribal Historic Preservation Officer for the Agua Caliente Band of Cahuilla Indians, contacted MCC via email stating that the Project is not located within the Tribe's Traditional Use Area. The Tribe defers to other tribes within the area.

On April 7, 2020, MCC received an email response from BobbyRay Esparza, Cultural Coordinator for Cahuilla Band of Indians, stating that the tribe does not have knowledge of any cultural resources within or near the project area. They defer this project to the Pechanga Band of Luiseño Indians.

On April 6, 2020, Arthur Ayala, Lead Cultural Resource Monitor for Pala Band of Mission Indians sent MCC a signed letter stating that the Project Area is within Pala ancestral lands and will be contacting the lead agency for inclusion in the consultation process.

On April 21, 2020 Ebru Ozdil, Cultural Analyst from the Pechanga Band of Luiseño Indians, contacted MCC via phone call and email requesting the tribe to be involved with the project. She stated that the Tribe believes that both archaeological and Tribal monitors would be required to be present during all earthmoving activities. Additionally, the Tribe requested consultation with the Project proponent and Lead Agency regarding the treatment and disposition of all artifacts.

On April 3, 2020, MCC received an email from Jill McCormick, Historic Preservation Officer for the Quechan Tribe of the Fort Yuma Reservation, stating she had not been in the office and expressed gratitude for the digital copy. She stated she would let MCC know if the Tribe has any comments.

MCC received a response from Chery Madrigal, Tribal Historic Preservation Officer for Rincon Band of Luiseño Indians, stating the tribe recommends contacting the Pechanga Band of Luiseño Indians for further information. In a response to a phone call placed on April 2, 2020, Joseph Ontiveros from the Cultural Resource Department for the Soboba Band of Luiseño Indians, stated that the tribe defers to the Pechanga tribe.

In a response to a phone call placed on April 2, 2020, Michael Mirelez, Cultural Resource Coordinator for the Torres-Martinez Desert Cahuilla Indians, stated that the tribe defers to the Soboba Band.

As of June 10, 2020, MCC has not received any additional responses from the remaining NAHC-listed groups or individuals we contacted for information. Should MCC receive additional responses once the final report is submitted, the information will be passed on to the E|P|D Solutions, Inc. to be added to the report as an addendum. NAHC and Native American correspondence materials, including our communication attempts, are provided as Appendix C.

FIELD SURVEY RESULTS

During the course of fieldwork, survey conditions and ground visibility were poor, and visibility ranged from 0-10%, due to the presence of overgrown vegetation throughout the property (Figures 8-11). The east parcel has modern irrigation materials throughout. Both parcels contain areas with vineyards, nursery development, dense tree lines, and vegetation which limited surveying due to inaccessibility. Invasive vegetation includes palm trees, oak trees, eucalyptus, pine trees, bushes, foxtails, annual grasses and weeds, sage, and cacti. The property has been significantly disturbed by pre-existing development, bioturbation, vegetation, and residences. Soil is a light tan coarse sand with quartz and granitic inclusions. No cultural resources were identified during the survey.



Figure 8. Overview of east parcel, view towards northeast



Figure 9. Representative photo of dense vegetation observed in Project Area, view towards Northeast



Figure 10. Overview photo of west parcel, view towards southwest

CONCLUSIONS AND RECOMMENDATIONS

The Phase I cultural resource assessment of the Project Area included a CHRIS records search, Sacred Lands File search, NAHC outreach, background research, and a field pedestrian survey. The SLF search was positive, yet the nature of these resources is unknown at this time. The records search identified one previously recorded isolated cultural resource within a one-mile radius of the Project, however the resource lies approximately half a mile northeast of the Project Area in an undeveloped area. The Project Area has been heavily disturbed and utilized for multiple purposes such as agriculture, as depicted by aerial photography. The cultural resources survey resulted in negative findings and reaffirmed the extensive disturbance currently occurring within the Project Area, however, visibility was poor due to the dense, overgrown vegetation present throughout the Project Area. The modification and disturbance associated with the prior agricultural and residential development within has eradicated any near-surface record of prehistoric, ethnohistoric, or historic-era behavioral activities that may have otherwise been preserved as archaeological sites, deposits or features.

The SLF search was positive, and Pechanga Band of Luiseño Indians has requested Tribal Monitoring presence during pre-construction activities of the Project. Pala Band of Mission Indians and Pechanga Band of Luiseño Indians have both requested consultation with the Lead Agency. Considering the positive SLF results, formal consultation with both tribes is recommended as the next step in the cultural resources review process, and it is noted that cultural and tribal cultural resources monitoring is likely to be required for this project, pending the results of consultation.

INADVERTENT DISCOVERIES

In the event that cultural resources are discovered during ground-disturbing activities, work must be halted within 50 feet of the find until it can be evaluated by a qualified archaeologist. Construction activities may continue in the other areas. If the discovery proves to be significant, additional work, such as data recovery excavation, may be warranted and would be discussed in consultation with the appropriate regulatory agency(ies) and possibly following consultation efforts with Native American tribal representatives, as appropriate. We also recommend that the tribes be notified upon any Native American finds, and that they be given the opportunity to consult with the City on appropriate treatment of these resources.

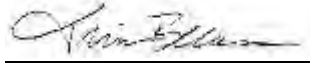
HUMAN REMAINS

Procedures of conduct following the discovery of human remains on non-federal lands have been mandated by California Health and Safety Code §7050.5, PRC §5097.98 and the California Code of Regulations (CCR) §15064.5(e). According to the provisions in CEQA, should human remains be encountered, all work in the immediate vicinity of the burial must cease and any necessary steps to ensure the integrity of the immediate area must be taken. The Riverside County Coroner shall be immediately notified and must then determine whether the remains are Native American. If the Coroner determines the remains are Native American, the Coroner has 24 hours to notify the NAHC, who will in turn, notify the person they identify as the most likely descendent (MLD) of any human remains. Further actions will be determined, in part, by the desires of the MLD. The MLD has 48 hours to make recommendations regarding the disposition of the remains following notification from the NAHC of the discovery. If the MLD does not make recommendations within 48 hours, the owner shall, with appropriate dignity, reinter the remains in an area of the property secure from further disturbance. Alternatively, if the owner does not accept the MLD's recommendations, the owner or the descendent may request mediation by the NAHC.

CERTIFICATION: I hereby certify that the statements furnished above and in the attached exhibits present the data and information required for this report, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.

Date: June 16, 2020

Signed:

A handwritten signature in black ink, appearing to read "Tria Belcourt", written over a horizontal line.

Printed Name: Tria Belcourt, M.A., RPA, Qualified Riverside County Archaeologist
President and Principal Archaeologist, Material Culture Consulting, Inc.

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Appendix A: Qualifications

Tria Belcourt, M.A., RPA
President and Principal Environmental Specialist



Tria Belcourt oversees and is responsible for the entire work process at Material Culture Consulting. She is responsible for planning, supervising, and overseeing field projects, including responsibility for the professional quality of evaluations and recommendations. Tria has primary accountability for the technical completeness and competence of work conducted by her staff. She is responsible for development of work plans and/or research designs, for performance of crew chiefs, for selection standards and limitations on work assignments of crew members, for analysis and interpretation of field data, for integration of fieldwork results into comparative regional perspectives, and for preparation of reports. Tria's advanced academic training and more than sixteen years of professional archaeological experience has included rigorous training and application of anthropological and archaeological theory and methods, and in recording, collecting, handling, analyzing, evaluating, and reporting cultural property data, relative to the type and scope of work proposed.

Tria has been an archaeological project manager and principal investigator for over nine years, leading and managing several complex compliance projects throughout the State of California and in Southern Nevada, which have involved each step of cultural resource compliance and management. Prior to this, she spent six years as a field technician and crew chief on projects throughout California and the Southeastern United States. Her experience includes conducting background research, field survey, resource testing and formal NRHP/CRHR evaluation, data recovery plan development and implementation. She has prepared hundreds of technical reports for all of the above to state and federal standards, including following BLM standards for GIS spatial data management and technical reporting – ranging from simple clearance forms, to letter reports, to extensive data recovery reports. She was the lead preparer of the Fort Irwin Integrated Cultural Resource Management Plan (2009-2013) and has also prepared several cultural resource management plans for state regulated projects. She has overseen and conducted archaeological monitoring and management of unanticipated discovery of resources, including Native American human remains on federal lands (and repatriation of the remains), and reported the results and outcomes of cultural resource monitoring efforts in lengthy technical reports. Finally, Tria regularly provides third party and QA/QC review of cultural resource technical documents, due to her keen understanding of state and federal regulations and laws governing the management of cultural resources throughout the state of California.

EDUCATION

2014	Graduate Certificate in Environmental Management of Military Lands, Colorado State University
2010	Professional Certification in CEQA/NEPA, ICF International Corporation
2009	M.A. in Anthropology, University of Florida Gainesville, Florida Professional Certification in GIS
2006	B.A. in Anthropology, Magna Cum Laude, University of California, Los Angeles, California

AFFILIATIONS/CERTIFICATIONS/TRAINING

- Society for Historical Archaeology (SHA)
- Society for California Archaeology (SCA)

UTILITY SECTOR EXPERIENCE

SCE Transmission Line Rating and Remediation Project (TLRR) – Control Silver Peak 66kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and Environmental Intelligence (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) - Kern River 66kV, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Eldorado Pisgah Lugo 220kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (October 2016- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Control Haiwee 115kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (April 2017- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and to SWCA (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

SCE Transmission Line Rating and Remediation Project (TLRR) – Ivanpah Coolwater Kramer Inyokern 115kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (April 2017- present). Ms. Belcourt provides project management and leadership for this SCE project, as the Principal Investigator for Archaeology, under contract to Arcadis (2016-2018) and to SWCA (2018-present). MCC is tasked with all aspects of cultural resources assessments including records searches, surveys, maintaining and generating GIS data according to SCE Schema, obtaining federal and state permits for cultural resources studies, and technical reporting.

Pacific Gas and Electric Company (PG&E), NERC Alert Program – Archaeological Principal Investigator; throughout California; 2015 – Present. Belcourt provides oversight of all task orders and project management of on-call task orders involving cultural resource desktop reviews, records searches and field reviews for the PG&E NERC Alert program: tracking and reporting efforts, maintaining project schedule, and timely submittal of data to prime contractor (Arcadis).

Southern California Edison (SCE), On-Call and Emergency Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2013 – Present. Belcourt has provided oversight of over 200 task orders for on-call and emergency projects to date, involving cultural resource desktop reviews, records searches and field reviews for deteriorated poles, system upgrades, initial studies to support capital projects, and monitoring support to replace facilities due to natural disasters. This high-volume program includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedules, and preparing technical reports and GIS datasets for submittal to prime contractor (SWCA).

Southern California Edison (SCE), Large Capital Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2014 – Present. Belcourt has provided oversight of over 20 task orders for major projects to date, involving cultural resources for this contract with SWCA, Environmental Intelligence and ICF. This includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedule, and preparing technical reports and GIS datasets for submittal to prime contractors.

Southern California Edison (SCE), Small Capital Projects – Archaeological Principal Investigator and Project Manager; throughout California, 2014 – Present. Belcourt provides oversight of all task orders and project management of task orders involving cultural resources for this contract with Environmental Intelligence and ICF. This includes preparing and submitting budgets, managing support staff and overseeing work, tracking and reporting efforts, maintaining project schedule, and preparing technical reports and GIS datasets for submittal to prime contractors.

Southern California Edison (SCE), Coolwater Lugo Transmission Project — Environmental Project Manager; San Bernardino County, California; 2014 – 2015. Belcourt provided oversight of all project management on CWLTP: tracking and reporting efforts of subconsultants (Pacific Legacy, Paleo Solutions and Urbana Preservation and Planning), maintaining project schedule and timely submittal of project deliverables to agency reviewers. Served as communication facilitator between SCE and BLM/CPUC agency reviewers. Provided final review of the Cultural Resources Technical Report (which included over 1,000 cultural resources) and the Historic Built Environment Report - prior to draft submittal to BLM.

SCE, Eldorado Ivanpah Transmission Project – In-house Consultant for Archaeology; San Bernardino County, California and Clark County, Nevada; 2010-2012. Belcourt provided complex regulatory oversight and project management regarding cultural and paleontological resource management. She developed compliance training to inform and guide construction activities and major capital project teams. She also developed and implemented internal cultural resource management programs based on project mitigation measures. Tria coordinated with BLM archaeologists on discovery and management of previously unknown cultural resources identified during construction. She provided environmental analyses, technical reports, and clearance documentation for over 20 project modifications during construction without delay to project. Developed the cultural resources geodatabase for EITP and coordinated regularly with the project GIS team.

Silver State South Substation, In-house Consultant for Archaeology; Southern California Edison, Clark County, NV; 2010-2012.

Provided regulatory oversight and project management regarding cultural and paleontological resource management during project licensing and scoping. Identified potential impacts to cultural and paleontological resources, developing appropriate mitigation measures in preparation for and projecting alternative conclusions.

Tehachapi Renewable Transmission Project, Multiple Roles; Southern California Edison, Segments 1-3 and Segments 6-11, Kern, Los Angeles and Orange County, CA; 2009 - Present.

Tria provided service to this project over seven years in multiple roles – archaeological field monitor, project coordinator, in-house consultant at SCE, and principal investigator. She provided regulatory oversight and project management regarding cultural and paleontological resource management for all segments of TRTP. Developed and implemented internal cultural resource management programs based on the mitigation measures in the Final Environmental Impact Report/Environmental Impact Statement (FEIR/EIS) for TRTP, and for the existing Special Use Permits and Record of Decision for TRTP, issued by the Angeles National Forest (ANF). Oversaw preparation of the Historic Properties Treatment Plans, fieldwork and technical report preparation for two large-scale Phase III Data Recovery excavations on Angeles National Forest. Coordinated with ANF archaeologists on discovery and management of previously unknown cultural resources identified during construction. Provided cultural resources analyses and clearance documentation, including technical reports, for over 100 project modifications during construction without delay to project. Finally, Tria was responsible for maintaining the geospatial data for the project within the SCE cultural resources geodatabase TRTP and coordinated with the project GIS team.

Desert Tortoise Habitat Conservation Plan Area, Principal Investigator; Cadiz Inc., San Bernardino County, CA; 2013.

Oversaw records search to identify the extent of previous cultural resources surveys and all previously recorded prehistoric and historic resources within the 7,500-acre Desert Tortoise Habitat Conservation Plan (HCP) area (Project Area) located on lands administered by the BLM Needles Field Office in unincorporated San Bernardino County, California.

SOLAR SECTOR EXPERIENCE

Ecoplexus California Correctional Institution Solar Project, Tehachapi, Kern County, California. Cultural and Paleontological Assessments (April 2018 – present).

Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Ironwood State Prison and Chuckawalla Valley State Prison Solar Project, City of Blythe, Riverside County.

Cultural and Paleontological Assessments (June 2018 – present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus California State Prison Centinela Solar Project, City of Imperial, Imperial County, California. Cultural and

Paleontological Assessments (August 2017 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Calipatria State Prison Solar Project, City of Calipatria, Imperial County, California. Cultural and Paleontological

Assessments (August 2017 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, coordinated AB52 consultation between the State of California and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus RJ Donovan State Prison Solar Project, San Diego, San Diego County, California. Cultural and Paleontological

Assessments (March 2018 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Salinas Valley State Prison Solar Project, City of Soledad, Monterey County, California. Cultural and

Paleontological Assessments (March 2018 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Ecoplexus Correctional Training Facility Soledad Project, City of Soledad, Monterey County, California. Cultural and Paleontological Assessments (March 2018 – April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

SDG&E Cameron Substation Photovoltaic Project, San Diego, San Diego County, California. Cultural and Paleontological Assessments (September 2017 – present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, facilitated Native American consultation between County of San Diego and local tribes, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Beard Solar Project, Dustin Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018- April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Broadman Solar Project, Livermore, Alameda County, California. Cultural and Paleontological Assessments (February 2018- March 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Nachtigall Solar Project, Wasco, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Rocha Solar Project, Fuller Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Shafter Solar Project, City of Shafter, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Anderson Twisselman Solar Project, Lost Hills, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Forefront Power Weedpatch Solar Project, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Belcourt provided oversight and project management for this project, involving cultural and paleontological resource desktop reviews, Native American outreach, arranged for the records searches and coordinated field surveys. She also oversaw production of the final technical report, project schedule, and timely submittal of data to prime contractor.

Sonia R. Sifuentes, M.Sc., RPA
Cultural Resource Project Manager



Ms. Sifuentes exceeds the Secretary of the Interior's *Standards and Guidelines for Archaeology and Historic Preservation* and has over 12 years of experience in conducting archaeological investigations and monitoring in Southern California and Nevada, particularly within the Mojave Desert and southwestern extent of the Great Basin. She has experience with monitoring, salvage, fieldwork, NAHC correspondence and Tribal outreach, record searches and report writing. She is currently listed on MCC's Statewide (CA and NV) BLM CRUPs. She is also identified as a Field Director on several ARPA permits for ongoing work on federal lands such as National Parks and National Forests. Duties include, but are not limited to, recordation and evaluation of historic and prehistoric resources, GIS and GPS-based mapping, excavations, lab work, and reporting. She has successfully managed several large- scale and multi-year archaeological projects, including Phase I surveys, Phase II test excavations, background research, and California Register of Historical Resources/National Register of Historic Places evaluation of historic and prehistoric resources.

Education

2016 M.Sc. Archaeology of the North, Distinction, University of Aberdeen, Aberdeen, UK
2006 B.A. in Anthropology with minors Gender Studies, News Media and Society, University of Southern California, Los Angeles, CA

Work History

2017-present: Senior Archaeologist/Project Manager, Material Culture Consulting, Inc
2016-2017: Field Director, PaleoWest Archaeology
2010-2015: Archaeologist, CH2M HILL
2009-2010: Cultural Resource Specialist, SWCA
2008-2009: Cultural and Paleontological Resources Monitor, Cogstone Resource Management, Inc
2008: Archaeological technician, Alpine Archaeological Consultants, Inc
2008: Archaeological technician, University of Iowa Office of the State Archaeology (OSA)

Affiliations/Certifications/Training

Register of Professional Archaeologists (No. 49570530)
Society for California Archaeology (SCA)
Certification: "Implementing the National Environmental Policy Act and National Historic Preservation Act" (SAA)

Professional Skills

- Technical: Microsoft Office, Microsoft Outlook, Microsoft Excel, Adobe Acrobat Pro
- Regulation: National Historic Preservation Laws, CEQA, NAGPRA, and NEPA

UTILITY SECTOR EXPERIENCE

Southern California Edison (SCE) Hazardous Tree Removal Program, SCE, Sequoia, Sierra, Inyo and Los Padres National Forests (2018-Present). Ms. Sifuentes provides project management, archaeological field surveys and monitoring for deteriorated poles, system upgrades, and initial studies to support the removal of dead trees threatening SCE facilities. Over the course of the past two and half years, Sifuentes has assisted on multiple task orders. This requires a thorough understanding of mitigation measures for each forest to provide guidance to crews in often remote locations in order to carry out necessary work. Sifuentes also assists in QA/QC of technical reports and GIS datasets for submittal to multiple contractors.

SCE LCWA-035 and-036 Infrastructure Replacement Project, San Bernardino National Forest and Lake Arrowhead Silverwood Lake Department of Parks and Recreation (Jan 2020 – February 2020). Ms. Sifuentes provided project management and supervised a 3-person crew cultural resources survey of 35 SCE structures. Duties include supervision and mobilization of crew during survey work, management of all California DPR-523 forms and GIS data generated during this project, submittal of daily progress reports, and coordinating with prime contractor (Environmental Intelligence, LLC).

SCE CWA L0030 Transmission Line Rating and Remediation (TLRR)/ SCE Ivanpah-Coolwater-Kramer-Inyokern Project, SCE,

Across BLM and Private Lands, Inyo, LA, and San Bernardino Counties (February 2019 to November 2019) Ms. Sifuentes provided archaeological support to prime contractor's Field Directors for this project. Duties included surveying, identifying and recording historic and prehistoric resources along multiple landscapes and contexts. Sifuentes used tablets to create in field Series 523 forms and collect spatial data using Collector and sub meter geodes. Ms. Sifuentes was responsible for maintaining cultural data for both new and previously recorded resources.

SCE Transmission Line Rating and Remediation Project (TLRR) – Control Silver Peak 66kV Subtransmission, Mono, Inyo, and Los Angeles Counties, California. Cultural Resource Inventory Assessment (November 2018- April 2019). Ms. Sifuentes provided field support for this large-scale project. Sifuentes has assisted in compiling various components for the field work authorizations, work plans, and reconnaissance report. Ms. Sifuentes participated as a crew chief for the pedestrian survey.

SCE CWA L007 TLRR/ G.O. 131-D Projects – Angeles National Forest, Hungry Valley State Vehicular Recreation Area, Los Padres National Forest, and Private Lands within Los Angeles County, California. Cultural Inventory Survey Assessment (December 2017 – April 2018). The cultural resources scope of work was designed to support the overall environmental analysis of the CWA L007 TLRR / G.O. 131-D Project – Angeles National Forest, Los Padres National Forest, Hungry Valley State Vehicular Recreation Area, and on Private Lands (Project). The survey areas for the Project was along the Pardee-Pastoria and Bailey-Pardee 220 kV circuits, and consisted of 321 poles and 71 work areas, totaling approximately 562 acres. Ms. Sifuentes duties included supervision of two 2-person survey crews throughout the Project's API, compiling any updates for all previously recorded resources within Project's API, application of Collector App to obtain GIS data, and completion of daily paperwork for submittal to prime contractor (SWCA). Additionally, Ms. Sifuentes provided co- authorship of report related to this Project.

SCE Zack Substation Rebuild-Large Capital Projects CWA L002, near Bishop, Mono County, California. On-Call Environmental Services (July 2017 – December 2017). The goal of this project was to increase the capacity of the existing Zack 55/12 kV Substation by replacing, rebuilding, and relocating existing facility components and infrastructure with new equipment inside the substation property and along adjacent Control-Silver Peak "C" 55 kV Subtransmission, Chalifant 12 kV Distribution, and Sagehen 12 kV Distribution circuits. Ms. Sifuentes' duties included monitoring of ground disturbing activities associated with the Project for cultural and paleontological resources, maintaining monitors' field paperwork, coordinating with Native American monitors, construction crews and SCE Project Managers, and daily submittal of construction monitoring reports to prime contractor (SWCA).

SCE Infrastructure Replacement Project, Mebane 12kV Circuit, Sequoia National Forest, Kern County, California. Cultural Resources Study (June 2018 – July 2018). Ms. Sifuentes performed the cultural field survey and co-authored the project letter report.

SCE Infrastructure Replacement Project, Earth 12kV/Nipton 33kV Circuits, Mountain Pass, BLM Needles, San Bernardino County, California. Cultural Resources Study (July 2018-present). Ms. Sifuentes conducted CHRIS records search, performed the cultural field survey, and co-authored the project report.

SCE Infrastructure Replacement Project, Nipton 33kV Circuit, Mountain Pass, BLM Needles, San Bernardino County, California. Cultural Resources Study (July 2018-present). Ms. Sifuentes conducted CHRIS records search, performed the cultural field survey, and co-authored the project report. Cultural resources were identified within the Project boundaries and mitigation measures are currently being development to address impact to these resources.

SCE Infrastructure Replacement Project, Chavez 12kV Circuit, Baker, BLM Needles, San Bernardino County, California. Cultural Resources Study (June 2018-present). Ms. Sifuentes conducted CHRIS records search, performed the cultural field survey, and co-authored the project report. Cultural resources were identified within the Project boundaries and mitigation measures are currently being development to address impact to these resources.

SCE Deteriorated Pole Replace Program, Inyo National Forest, California. Cultural Resources Studies and Monitoring Services (April 2018 – June 2018). Ms. Sifuentes provided monitoring support to multiple deteriorated pole locations within Inyo National Forest. Ms. Sifuentes conducted shovel pit testing for previously recorded resource FS05045200389 located within APE.

SCE Transmission Line Rating and Remediation Project (TLRR) - Kern River 66kV Subtransmission, Kern and Los Angeles Counties, California. Cultural Resource Inventory Assessment (April 2017- present). Ms. Sifuentes supervised a 4-person crew conducting 80-mile linear cultural resource inventory survey of SCE's Kern River 66kV transmission line. Duties include supervision and mobilization of crew during survey work, management of all California DPR-523 forms and GIS data generated during this project, submittal of daily progress reports, and coordinating with prime contractor (Arcadis). Ms. Sifuentes also co-authored survey report.

SCE TLRR G.O. 131-D Evaluation Cottonwood-Savage 115kV Project, Unincorporated San Bernardino County, California. Cultural Resources Study (April 2018-May 2018). Ms. Sifuentes performed portions of the cultural field survey and co-authored the project report.

SCE TLRR G.O. 131-D Evaluation Banning-Zanja 115kV (TD1231024) Project, City of Banning, Riverside County, California.

Cultural Resources Study (September 2017). Ms. Sifuentes conducted the CHRIS records search, performed the cultural field survey near Yucaipa and Cherry Valley, CA and co-authored the project report.

SCE TLRR G.O. 131-D Evaluation Banning-Zanja 115kV (TD1275731) Project Yucaipa and Cherry Valley, San Bernardino and Riverside Counties, California. Cultural Resources Study (September 2017). Ms. Sifuentes conducted the CHRIS records search, performed the cultural field survey near Yucaipa and Cherry Valley, CA and co-authored the project report.

SCE TLRR G.O. 131-D Evaluation Project on the Crafton-Mentone-Zanja 115kV Project, Redlands, Mentone, and Yucaipa, San Bernardino County, California. Cultural and Paleontological Resources Studies (July 2017- August 2017). Ms. Sifuentes conducted the paleontological search, performed the cultural field survey, and co-authored the individual cultural and paleontological reports.

SCE Emergency Repairs to Underground Conduit, Chemehuevi Airport, Chemehuevi Indian Reservation, San Bernardino County, California. Cultural Resources Monitoring Services (December 2017). Ms. Sifuentes provided cultural resources monitoring services. During monitoring operations, one isolated prehistoric resource and one small prehistoric resource were observed and documented on California Department of Parks and Recreation (DPR) 523 series forms.

Bechtel Russell City Energy Center, Hayward, Alameda County, California. Cultural Resource Monitoring Services (2011-2012). Ms. Sifuentes' duties including monitoring ground disturbance, coordinating with construction crews, and submittal of construction monitoring reports.

Nextera North Sky River Wind Energy Project and Jawbone Wind Energy Project, Kern County, California. Cultural Resources Inventory (2010). Ms. Sifuentes conducted Phase I survey in Kelso Valley/Tehachapi Mountains, CA.

San Francisco Public Utilities Commission New Irvington Tunnel Project, Pleasanton, California. Cultural Resource Monitoring Services (2010). Ms. Sifuentes' duties including monitoring ground disturbance, coordinating with construction crews, and submittal of construction monitoring reports.

SCE Tehachapi Renewable Transmission Project (TRTP), Segments 1-3A, Kern County, California. Cultural Resource Monitoring Services (2008-2009). Ms. Sifuentes monitored construction throughout Segments 1-3A on TRTP, which extended from Tehachapi at its northern terminus, to Santa Clarita in the southern extent of the project.

TransCanada Pathfinder Project, Colorado and Wyoming. Class I and II Cultural Resources Inventory (September 2008). Ms. Sifuentes conducted Phase I survey along the project route through northwestern Colorado and southwestern Wyoming.

OneOk Piceance Basin Lateral Pipeline Project, Montrose, Colorado. Pre-Construction Archaeological Data Recovery (September 2008- Nov 2008). Ms. Sifuentes participated in Phase III data recovery on in northwestern Colorado.

Rockies Express-East Pipeline Project, Louisiana, Missouri. Archaeological Excavations (July 2008-Aug 2008). Ms. Sifuentes worked on Phase III data recovery for an oil pipeline project.

HOUSING AND PRIVATE DEVELOPMENT SECTOR EXPERIENCE

Rider Commerce Center Project, City of Perris, Riverside County, California. Cultural and Paleontological Assessments (July 2018-present). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, is facilitating NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the individual cultural and paleontological assessment reports.

Ontario Ranch Commerce Center Project, City of Ontario, San Bernardino County, California. Cultural and Paleontological Assessments (July 2018-present). Ms. Sifuentes conducted paleontological records search for this project, is facilitating NAHC and Native American outreach, and co-authored the combined cultural and paleontological assessment report.

Eagles Nest IV & V Aviation Business Park Project, City of Chino, San Bernardino County, California. Cultural and Paleontological Assessments (July 2018-present). Ms. Sifuentes conducted paleontological records search for this project, is facilitating NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Moreno Valley Skilled Nursing Facility Project, City of Moreno Valley, Riverside County, California. Cultural and Paleontological Assessments (May 2018). Ms. Sifuentes' duties included coordination with the Eastern Information Center, overseeing survey progress, conducting NAHC correspondence and Tribal outreach, and co-authored the Phase I reports for both resources.

Mount Vernon Residential Project, City of Riverside, Riverside County, California. Cultural Assessment (September 2017 –

October 2017). Ms. Sifuentes conducted CHRIS records search for this project, facilitated NAHC and Native American outreach, performed the cultural field survey, and co-authored the cultural assessment report.

Nittobo America Manufacturing and Office Building Project, City of Murrieta, Riverside County, California. Biological, Cultural, and Paleontological Assessments (January 2018 – July 2018). Ms. Sifuentes conducted the CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the individual cultural and paleontological assessment reports.

Clinton Keith Mixed Use Development Project, City of Murrieta, Riverside County, California. Cultural and Paleontological Assessments (November 2018-January 2018). Ms. Sifuentes conducted the CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the individual cultural and paleontological assessment reports.

Cottages at Mission Trail Project, City of Lake Elsinore, Riverside County, California. Cultural and Paleontological Assessments and On-call Cultural Resource Monitoring Services (July 2017-present). Ms. Sifuentes conducted the CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the individual cultural and paleontological assessment reports. Ms. Sifuentes will be providing on-call cultural resource compliance services in support of the project once construction begins.

South Orange County Community College District Saddleback Stadium Improvement Project, City of Mission Viejo, Orange County, California. On-Call Cultural and Paleontological Resource Monitoring Services (June 2018 – January 2020). Ms. Sifuentes provides cultural and paleontological resource monitoring services, provides laboratory processes help with paleontological resources recovered during ground-disturbing phase of the project, and provided co-authorship for the final cultural and paleontological monitoring reports.

The Retreat Project, Midway City, Orange County, California. On-Call Cultural Resources Monitoring Services (May 2018 – March 2020). Ms. Sifuentes provided cultural resource monitoring services during ground-disturbing phase of the project and provided co-authorship for the final cultural monitoring report.

The Serrano Business Park, Jurupa Valley, Riverside County, California. On-Call Cultural and Paleontological Resource Monitoring Services (May 2018 – November 2018). Ms. Sifuentes provided cultural resource monitoring services during ground-disturbing phase of the project.

FEDERAL SECTOR EXPERIENCE

California Department of General Services (DGS), Various Projects throughout California. AB52 Consultation (September 2017 – present). Ms. Sifuentes has been assisting and coordinating with DGS Senior Environmental Planner (Terry Ash) and DGS's list of AB 52 tribes for consultation on the following projects: California Men's Colony Solar Project, California Department of Corrections and Rehabilitation (CDCR) Calipatria State Prison Solar Project, CDCR California State Prison Centinela Solar Project, and Chino Hills Institute for Women Solar Array Project. Duties include completion of "Notice of Opportunity to Consult" letters, project description write-up and coordination for any meetings with interested parties.

Cultural Resources Inventory Survey of 10,000 Acres on Fort Irwin, San Bernardino County, California. Cultural Resource Inventory Survey (2016 – 2017). Ms. Sifuentes supervised a 5-person crew conducting a 10,000-acre cultural resource survey at Fort Irwin National Training Center, CA. Duties include supervision and mobilization of crew during survey work, management of all California DPR-523 forms and GIS data generated during this project, submittal of daily progress reports, and coordinating and maintaining a positive working relationship with base personnel.

Passport In Time - USDA Forest Service, Los Angeles National Forest, California. Volunteer Archaeology (May 2008). Ms. Sifuentes helped set up and excavated units in the Chilao Flats camp area.

SOLAR SECTOR EXPERIENCE

Ecoplexus California Correctional Institution (CCI) Solar Project, Tehachapi, Kern County, California. Cultural and Paleontological Assessments (April 2018 – August 2018). Ms. Sifuentes provided project management for the project. Her duties included coordination with South San Joaquin Valley Information Center, overseeing daily progress with survey crew, conducted NAHC and Native American outreach, and co-authoring the combined cultural and paleontological assessment report.

Ecoplexus Ironwood State Prison and Chuckawalla Valley State Prison Solar Project, City of Blythe, Riverside County. Cultural and Paleontological Assessments (June 2018 – present). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, co-

Material Culture Consulting, Inc. | 2701-B North Towne Avenue Pomona CA 91767 | 626-205-8279 | www.materialcultureconsulting.com

authored the combined cultural and paleontological assessment report, and organized site visit between DGS and interested tribal groups.

Ecoplexus California State Prison Centinela Solar Project, City of Imperial, Imperial County, California. Cultural and Paleontological Assessments (August 2017 – April 2018). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus Calipatria State Prison Solar Project, City of Calipatria, Imperial County, California. Cultural and Paleontological Assessments (August 2017 – April 2018). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus California Men's Colony Solar Project, San Luis Obispo, San Luis Obispo County, California. Cultural and Paleontological Assessments (August 2017 – January 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus RJ Donovan State Prison Solar Project, San Diego, San Diego County, California. Cultural and Paleontological Assessments (March 2018 – April 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus Salinas Valley State Prison Solar Project, City of Soledad, Monterey County, California. Cultural and Paleontological Assessments (March 2018 – April 2018). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus Correctional Training Facility Soledad Project, City of Soledad, Monterey County, California. Cultural and Paleontological Assessments (March 2018 – April 2018). Ms. Sifuentes conducted CHRIS and paleontological records searches for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Ecoplexus Ventura Youth Correctional Facility Solar Project, City of Camarillo, Ventura County, California. Cultural and Paleontological Assessments (May 2017). Ms. Sifuentes performed the cultural and paleontological field survey for this project.

SDG&E Cameron Substation Photovoltaic Project, San Diego, San Diego County, California. Cultural and Paleontological Assessments (September 2017 – January 2020). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the individual cultural and paleontological assessment reports. Cultural resources were identified within the Project boundaries and mitigation measures are currently being development to address impact to these resources.

Forefront Power Beard Solar Project, Dustin Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018- April 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Broadman Solar Project, Livermore, Alameda County, California. Cultural and Paleontological Assessments (February 2018- March 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Coalinga 1-1109 Solar Project, Ora, Fresno County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Coalinga 2 Solar Project, City of Coalinga, Fresno County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Derrick Solar Project, City of Coalinga, Fresno County, California. Cultural and Paleontological Assessments (September 2017-November 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Devil's Den Solar Project, Lost Hills, Kern County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Dulgarian Solar Project, Lost Hills, Kern County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Anderson-Gates City of Coalinga, Fresno County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Mahal Property Solar Project, City of Selma, Fresno County, California. Cultural and Paleontological Assessments (September 2017-October 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, oversaw progress with survey crew, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Rector Reservoir Solar Facility Project, Napa Valley, Napa County, California. Cultural and Paleontological Assessments (August 2017-September 2017). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Nachtigall Solar Project, Wasco, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Rocha Solar Project, Fuller Acres, Kern County, California. Cultural and Paleontological Assessments (March 2018-April 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Shafter Solar Project, City of Shafter, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report. Cultural resources were identified within the Project boundaries and mitigation measures are currently being development to address impact to these resources.

Forefront Power Anderson Twisselman Solar Project, Lost Hills, Kern County, California. California. Cultural and Paleontological Assessments (March 2018-April 2018). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report.

Forefront Power Weedpatch Solar Project, Kern County, California. Cultural and Paleontological Assessments (March 2018-present). Ms. Sifuentes conducted paleontological records search for this project, facilitated NAHC and Native American outreach, performed the cultural and paleontological field survey, and co-authored the combined cultural and paleontological assessment report. Cultural resources were identified within the Project boundaries and mitigation measures are currently being development to address impact to these resources.

Peak Valley Solar Project, Kramer Junction, San Bernardino County, California. Cultural Resources Inventory (April 2017). Ms. Sifuentes' duties include supervision and mobilization of survey crew, management of all California DPR-523 forms and GIS data generated during this project, and submittal of daily progress reports.

Mojave Solar Project, San Bernardino County, California. Cultural Resources Monitoring Services (2013-2015). Ms. Sifuentes assisted the Field Director with mobilization of both cultural monitors and Native American monitors during construction excavations for the Project in Hinkley, CA. Duties included maintaining monitors' field paperwork, coordinating with construction crews, and daily submittal of construction monitoring reports.

Hidden Hills Solar Electric Generating System Power Plant Project, Clark County, Nevada. Cultural Resource Assessment (2013). Ms. Sifuentes conducted Phase I surveys of the nearly 400-acre project area near Pahrump.

TRANSPORTATION SECTOR EXPERIENCE

High Speed Rail Construction Package 2-3, On- Call Cultural Resources Monitoring Services (August 2019 to present). Ms. Sifuentes provides project management for cultural resource monitoring support services for underground PG&E relocation and installation activities for the project. Her responsibilities include scheduling of monitors to designated locations, maintaining communication with prime contractor (TRC) and all involved parties, quality control of all fieldwork paperwork and photographic records generated, and submission of all paperwork to TRC.

Sand Creek Byway/U.S. 95 Sandpoint Archaeology Project, Sandpoint, Idaho. Archaeological Artifact & Data Reporting (2009-2010). Ms. Sifuentes' duties included cataloged of historical artifacts found within Phase II excavations within Microsoft Access, researching composition, identification, function and date range for artifacts, proper cleaning and preparation of artifacts and writing brief reports on individual artifacts and classes of artifacts.

SELECTED PUBLICATIONS

Sifuentes, S. and T. Belcourt

- 2018 *Phase I Cultural Assessment: Moreno Valley Skilled Nursing Facility Project, City of Moreno Valley, Riverside County, California.* Prepared on behalf of T&C International Health, Inc.
- 2018 *Cultural Resources Report for SCE TLRR G.O. 131-D Evaluation Project Cottonwood-Savage 115kV Transmission Line: Town of Apple Valley, Census Designated Place (CDP) Lucerne Valley, and Unincorporated San Bernardino County, California.* Prepared on behalf of Southern California Edison.
- 2018 *Cultural Resources Inventory Report: Southern California Edison Company Transmission Line Rating and Remediation Program Pardee-Pastoria-Warne 220kv Circuit Located On Private Lands And Lands Managed By The United States Department Of Agriculture Angeles National Forest, Los Angeles County, California (ARR #05-01-01301).* Prepared on behalf of Southern California Edison.
- 2018 *Phase I Cultural Resources Assessment: Nittobo America Manufacturing and Office Building Project, City of Murrieta, Riverside County, California.* Prepared on behalf of Nittobo America, Inc.
- 2017 *Cultural Resources Inventory: Southern California Edison Company Transmission Line Rating And Remediation Project, Kern River 66kv, Los Angeles And Kern Counties, California.* Prepared on behalf of Southern California Edison.
- 2017 *Southern California Edison (SCE) Transmission Line Rating and Remediation Project (TLRR) G.O. 131-D Evaluation Program, Banning-Zanja 115kV – TD2131024 and TD127531 Projects, San Bernardino and Riverside Counties, California.* Prepared on behalf of Southern California Edison.
- 2017 *Cultural Resources Report for TLRR G.O. 131-D Evaluation Project on the Crafton-Mentone-Zanja 115kV Project, Redlands, Mentone, and Yucaipa, San Bernardino County, California.* Prepared on behalf of Southern California Edison.
- 2017 *Phase I Cultural Resources Assessment: Cottages at Mission Trail Project, City of Lake Elsinore, Riverside County, California.* Prepared on behalf of Civic Partners-Elsinore, LLC.
- 2017 *Southern California Edison (SCE) Transmission Line Rating and Remediation Project (TLRR) Geotechnical Staking, Kern Inyo, and San Bernardino County, California and Clark County, Nevada, Letter Report for Cultural Resources Survey.* Prepared on behalf of Southern California Edison.

Sifuentes, S., T. Belcourt, and J. Kelly

- 2018 *Phase I Paleontological Assessment: Moreno Valley Skilled Nursing Facility Project, City of Moreno Valley, Riverside County, California.* Prepared on behalf of T&C International Health, Inc.
- 2018 *Phase I Cultural and Paleontological Assessment: Beard Solar Project CA-17-0135, near the Community of Dustin Acres, Taft, Kern County, California.* Prepared on behalf of Forefront Power.
- 2018 *Phase I Cultural and Paleontological Assessment: Broadman Solar Project Ca-17-0158, near the Community Of Ulmar, Livermore, Alameda County, California.* Prepared on behalf of Forefront Power.
- 2018 *Phase I Cultural and Paleontological Assessment: Rocha Solar Project CA-17-0149, near the Community of Fuller Acres, Bakersfield, Kern County, California.* Prepared on behalf of Forefront Power.
- 2018 *Phase I Cultural and Paleontological Assessment: Shafter Solar Project CA-17-0096, located in City of Shafter, Kern County, California.* Prepared on behalf of Forefront Power.
- 2018 *Phase I Paleontological Resources Assessment: Nittobo America Manufacturing and Office Building Project, City of Murrieta, Riverside County, California.* Prepared on behalf of Nittobo America, Inc.
- 2017 *Cultural and Paleontological Assessment: California Men's Colony Solar Facility Project, San Luis Obispo, San Luis Obispo County, California.* Prepared on behalf of Ecoplexus, Inc

- 2017 *Cultural and Paleontological Assessment: Anderson-Derrick Solar Project CA-17-0100 near the City of Coalinga, Fresno County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Mahal Property Solar Project CA-17-0018 in the City of Selma, Fresno County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Anderson-Coalinga 1-1109 Solar Project CA-17-0106 in Ora, Unincorporated Fresno County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Anderson-Coalinga 2 Solar Project CA-17-0122 near the City of Coalinga, Fresno County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Anderson-Gates Solar Project CA-17-0102 near the City of Coalinga, Fresno County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Anderson-Devil's Den Solar Project CA-17-0101 near Lost Hills, Kern County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Anderson-Dulgarian Solar Project CA-17-0090 near Lost Hills, Kern County, California.* Prepared on behalf of Forefront Power.
- 2017 *Phase I Cultural Resources Assessment: Mount Vernon Residential Project, City of Riverside, Riverside County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: Rector Reservoir Solar Facility Project, Napa Valley, Napa County, California.* Prepared on behalf of Forefront Power.
- 2017 *Cultural and Paleontological Assessment: California Department of Corrections and Rehabilitation California State Prison Centinela Solar Project, City of Imperial, Imperial County, California.* Prepared on behalf of Ecoplexus, Inc.
- 2017 *Cultural and Paleontological Assessment: California Department of Corrections and Rehabilitation Calipatria State Prison Solar Project, City of Calipatria, Imperial County, California.* Prepared on behalf of Ecoplexus, Inc
- 2017 *Cultural and Paleontological Assessment: Magnolia Tank Farm Project, City of Huntington Beach, Orange County, California.* Prepared on behalf of SLF-HB Magnolia, LLC.
- 2017 *Paleontological Resources Report for TLRR G.O. 131-D Evaluation Project on the Crafton-Mentone-Zanja 115kV Project, Redlands, Mentone, and Yucaipa, San Bernardino County, California.* Prepared on behalf of Southern California Edison.
- 2017 *Phase I Paleontological Resources Assessment: Cottages at Mission Trail Project, City of Lake Elsinore, Riverside County, California.* Prepared on behalf of Civic Partners-Elsinore, LLC.

TECHNICAL REPORT QA/QC AND THIRD-PARTY REVIEW

- 2018 *Phase I Cultural Resources Assessment: Metro at Buckingham Senior Housing Project, City of Los Angeles, Los Angeles County, California.* Prepared on behalf of Meta Housing Corporation.
- 2018 *Letter Report for Cultural Resources Monitoring for Southern California Edison's Grid Reliability and Maintenance (GRM) Program – Sundown 12kV Distribution Substation Project on Private Lands near Helendale, San Bernardino County, California.* Prepared on behalf of Southern California Edison.
- 2017 *Anaheim Residential Project, City of Anaheim, Orange County, California, Letter Report for Cultural and Paleontological Resources Records Searches.* Prepared on behalf of SLF-AREP IV South Street, LLC.

CONFERENCE PRESENTATIONS

- 2016 In the Name of the Father, Son, and Thor? A preliminary examination of early Christian conversion in Norse Greenland. Presentation at the 2016 University of Aberdeen Internal Master Conference in Aberdeen, Scotland
- 2010 Pressed Clothes or Pressed Glass? A preliminary examination of press-molded glass at a Chinese Laundry. Presentation at the 63rd Northwest Anthropology Conference in Ellensburg, WA.

Yahaira Gonzalez, M.A.

Archaeologist; GIS Technician



Yahaira Gonzalez is an archaeologist with over two years of professional experience in cultural resource management (CRM) throughout California. Ms. Gonzalez has worked on projects subject to Federal, State, and local government regulations within California. She has participated in monitoring, survey, and excavation efforts as a crew member in California. She is trained in bioarchaeological techniques including identifying and exhuming human remains and skeletal recordation and preparation for repatriation under NAGPRA. Ms. Gonzalez has received her GIS certificate and is proficient in ESRI software ArcMap 10.8 and ArcGIS Pro. She has also contributed to writing technical reports and dozens of California State Department of Parks and Recreation's 523 series forms. Ms. Gonzalez's pre-field research experience includes record searches at various information centers in California, as well as Native American correspondence and outreach. She also has experience in academia as a Teaching Associate and has over ten years of experience managing multiple project and up to forty staff in an educational setting.

Education

- 2020 M.A. in Anthropology with a focus in bioarchaeology, California State University, Los Angeles
- 2019 Certificate in Geographic Information Systems California State University, Los Angeles
- 2017 B.A. in Anthropology, California State University, Los Angeles

Work History

- 2019-Present: Archaeologist, Material Culture Consulting
- 2018-2019: Teaching Associate, California State University, Los Angeles
- 2014-2018: Program Director, SPARK Academy Corp
- 2013-2014: Archaeology assistant, McKenna et al

PROFESSIONAL EXPERIENCE

Diamond Mead Valley Project, near City of Perris, Unincorporated Riverside County, California (2019). Ms. Gonzalez facilitated Native American correspondence and outreach for this project,

HELIX Environmental Planning, Inc., telecommunication reports (October 2019-present). Ms. Gonzalez serves as a desktop reviewer for this on-going project. Tasks include conducting California Historical Resources Information System (CHRIS) record searches and online searches of local Historic Districts and the California State Historic Resources Inventory (HRI) for various counties throughout the state of California, analysis of telecommunication candidate locations in relation to nearby National Register of Historic Places (NR) listed or eligible Historic District, and co-authoring the resulting reports.

EPD Almeria Avenue Project, the City of Fontana, San Bernardino County (December 2019). Ms. Gonzalez facilitated Native American correspondence and outreach for this project.

Foothill Fontana Commerce Center Project, City of Fontana, San Bernardino County, California (December 2019). Ms. Gonzalez conducted California Historical Resources Information System (CHRIS) record search for this project and facilitated Native American correspondence and outreach.

Harvill Industrial Park Project, Unincorporated Riverside County, California (December 2019). Gonzalez assisted in the authorship of the technical report and QA/QC of daily paperwork.

The Cottages at Mission Trails Project, City of Lake Elsinore, Riverside County, California(December 2019).

Gonzalez assisted in the authorship of the technical report and QA/QC of daily paperwork.

EPD The Retreat Project, In Midway City, Orange Country California (December 2019) Gonzalez assisted in the authorship of the technical report and QA/QC of daily paperwork.

Rider Commerce Center Project, City of Perris, Riverside County, California (January 2020) Gonzalez assisted in the authorship of the technical report and QA/QC of daily paperwork.

EPD EMH Properties LLC Parcel, the City of Los Banos, Merced County (January 2020) Ms. Gonzalez facilitated Native American correspondence and outreach for this project.

EPD Jorge Parcel, the City of Los Banos, Merced County (January 2020). Ms. Gonzalez facilitated Native American correspondence and outreach for this project.

High Speed Rail Construction Package 2-3, On- Call Cultural Resources Monitoring Services (January 2020 to present). Gonzalez provides cultural resource monitoring support services for underground PG&E relocation and installation activities for the project. Her responsibilities include maintaining communication with all involved parties and completing and submitting paperwork and photographic records.

CAL01320-CAL02708, City of Julian, San Diego County, California (January 2020) Ms. Gonzalez authored a report summary of monitoring activities for the duration of this project.

PAX Door Ministries Project, Pinon Hills, CA (January 2020). Gonzalez facilitated Native American outreach for this project.

EPD G3 Farming, In the City of Huron, Fresno County (February2020) Gonzalez facilitated Native American outreach for this project.

EPD Borrego Solar Project, near Suisun City, Solano County, California (February -April 2020) Gonzalez facilitated Native American outreach for this project and provided co-authorship of resulting Phase I cultural and paleontological assessment report .

Moiola Park Residences Project, Fountain Valley, CA (February 2020). Ms. Gonzalez conducted California Historical Resources Information System (CHRIS) record search for this project and facilitated Native American correspondence and outreach.

SCE Deteriorated Pole Replace Program, located near Bishop BLM Bishop, Inyo County, California (October 2019-Present). Ms. Gonzalez assisted in co-authoring monitoring reports and writing California State Department of Parks and Recreation (DPR) forms for the Project.

EPD Iris Park Project, City of Moreno Valley, Riverside County, California (February-March 2020) Ms. Gonzalez conducted California Historical Resources Information System (CHRIS) record search for this project, facilitated Native American correspondence and outreach, and provided co-authorship of resulting Phase I cultural and paleontological assessment report .

Ontario Ranch Logistics Center Project, City of Ontario, San Bernardino County, California. Cultural and Paleontological Assessments (February 2020 to Present). Ms. Gonzalez provides cultural and paleontological resource monitoring services during ground disturbing phases of the project. Her responsibilities include maintaining communication with all involved parties and completing and submitting paperwork and photographic records.

Rosamond Community Services District Wastewater Treatment Plant Rehabilitation Project, Rosamond, CA (2019-present). Ms. Gonzalez authors a report summary of monitoring activities for this ongoing project.

EPD Borrego Solar Fortuna, Near Fortuna City, Humboldt County, California (March 2020). Ms. Gonzalez facilitated coordination of CHRIS record search for this project and conducted Native American correspondence

and outreach.

EPD Transwestern Rialto Project, City of Rialto, San Bernardino County, CA (March 2020). Ms. Gonzalez conducted California Historical Resources Information System (CHRIS) record search for this project.

EPD Calle Encantado Project, City of Temecula, Riverside County, CA (March-April 2020). Gonzalez facilitated Native American outreach for this project.

EPD Haun Rd. 18 Project, City of Menifee, Riverside County, CA (March-April 2020). Gonzalez facilitated Native American outreach for this project.

Deep Creek Campgrounds Project, near the City of Apple Valley, San Bernardino County, CA (April 2020). Ms. Gonzalez assisted in co-authoring monitoring report and California State Department of Parks and Recreation (DPR) forms for the Project and facilitated Native American outreach.

Market Street Project, City of Jurupa Valley, Riverside County, CA. Gonzalez facilitated Native American outreach for this project and provided co-authorship of resulting Phase I cultural and paleontological assessment report.

Southern California Edison's Operations and Maintenance Activities Cultural Resources Study, Multiple TDs, BLM Barstow, San Bernardino County, California (October 2019-present). Ms. Gonzalez assisted in co-authoring monitoring reports and writing California State Department of Parks and Recreation (DPR) forms for the Project. She also participated in a three-person crew pedestrian survey of TD1029074.

McKenna et al, Archaeology Assistant (2013-2014). Ms. Gonzalez assisted Principal Investigator Jeanette McKenna with field surveys in private properties, test excavations, artifact collection, recordation, organization, storing and analysis.

ADDITIONAL WORK EXPERIENCE

Teaching Associate, California State University, Los Angeles (2018-2019). Gonzalez planned and implemented lesson plans for college level courses in adherence of the university's student learning outcomes. Lecturing a group of up to 25 students with subjects regarding biological anthropology and college success courses (instructor on record).

Program Director, SPARK Academy Corp. Monterey Park, CA (2014-2018) Ms. Gonzalez coordinated all aspects of implementing an afterschool program for ten different elementary schools in Alhambra Unified School District. She managed over 40 staff, including hiring, training and professional development.

ADDITIONAL FIELD EXPERIENCE

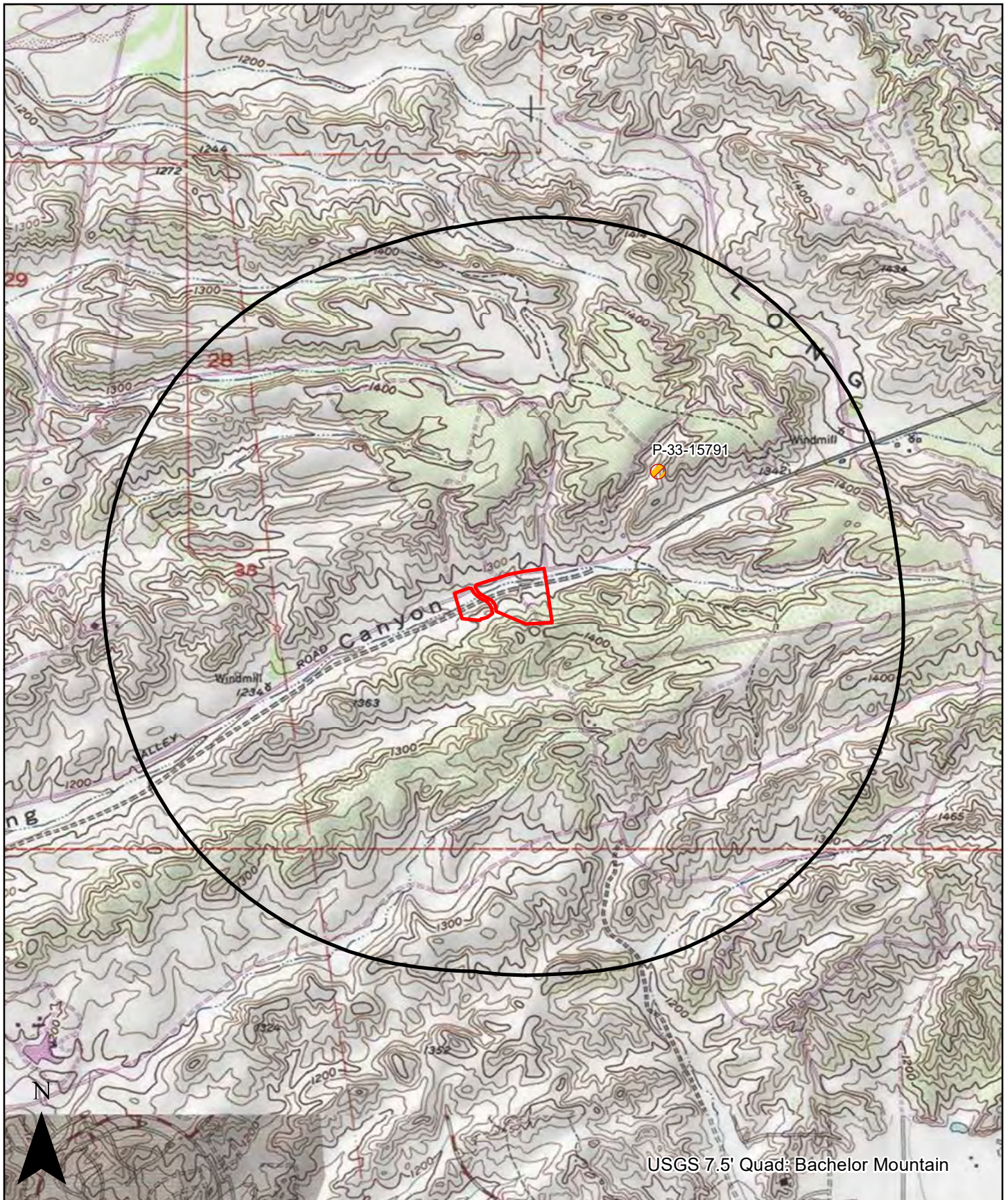
Danielson Ranch Field School, Point Mugu State Park, CA (2016). Gonzalez served as a field technician for the project under the guidance of P.I. Dr. Rene Vellanoweth.

VOLUNTEER EXPERIENCE

2017-2019 **Lab Assistant, California State University, Los Angeles.** Gonzalez Initiated contact and organized subsequent acquisition of dental material. She also prepared, set up, and graded labs for undergrad students attending ANTH 4640: Method and Theory in Biological Anthropology, under the supervision of Dr. Christine Lee.

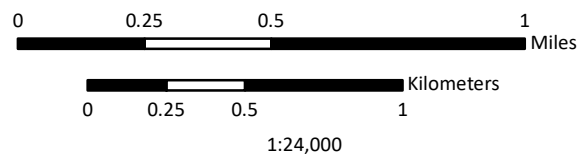
2018-2019 **Osteology Intern, The Autry Research Laboratory.** Gonzalez conducted skeletal inventory, pathological and taphonomic assessment of human skeletal remains in preparation for possible repatriation under NAGPRA.

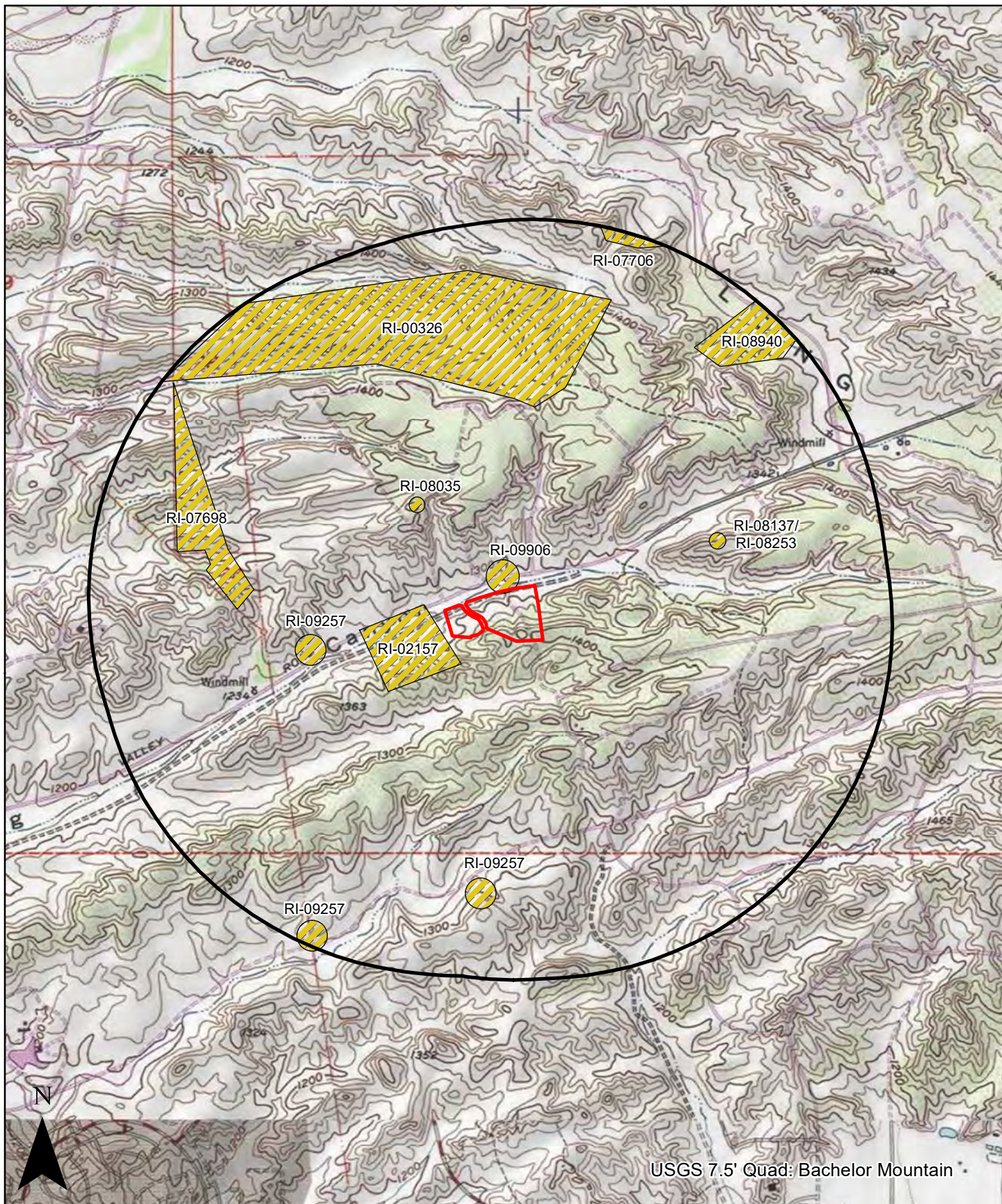
Appendix B:
(CONFIDENTIAL) CHRIS Results



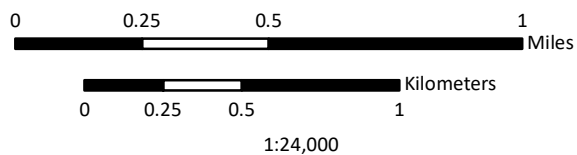
USGS 7.5' Quad: Bachelor Mountain

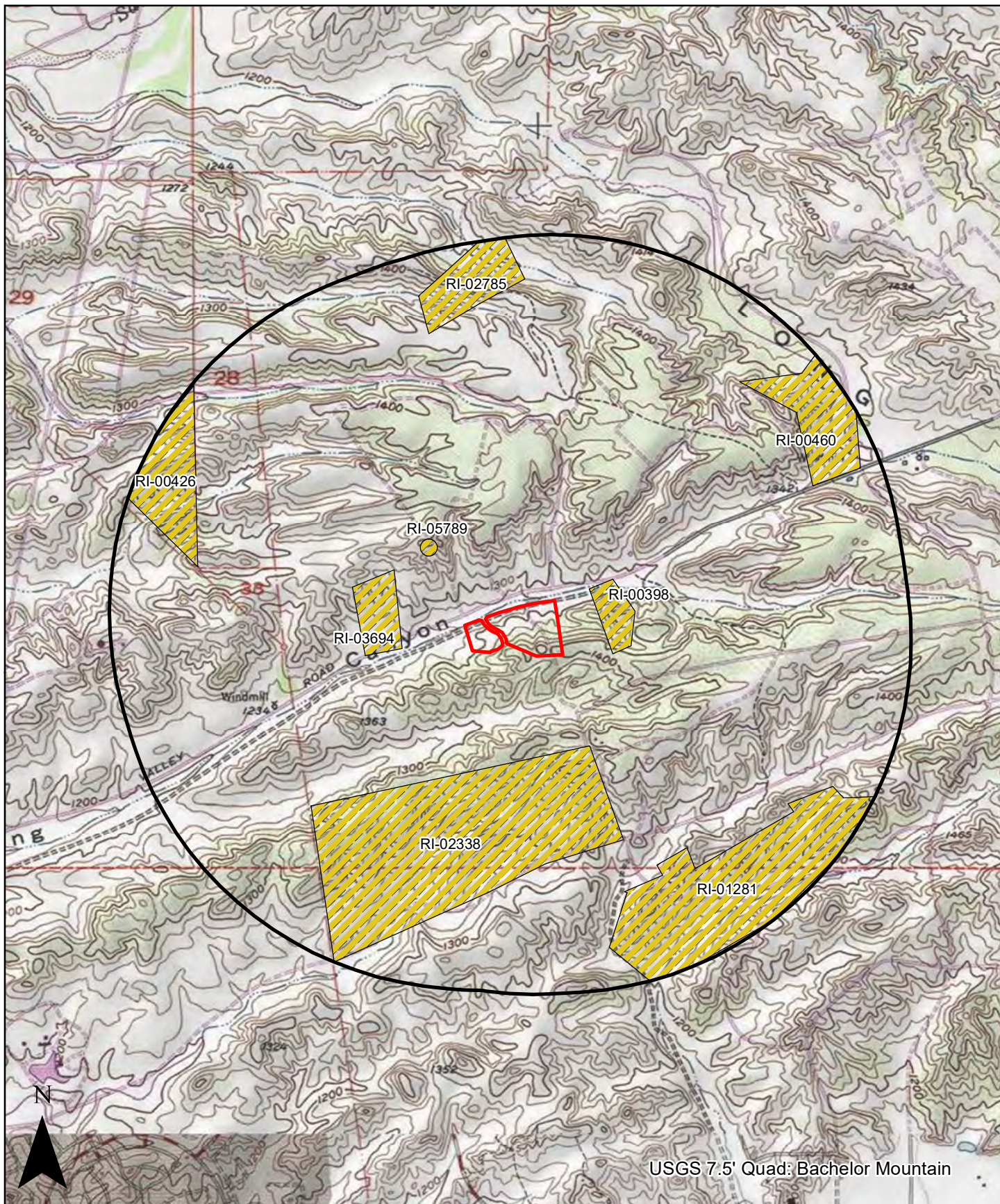
-  Project Area
-  Previously Recorded Resource
-  Records Search Buffer (1-mile)





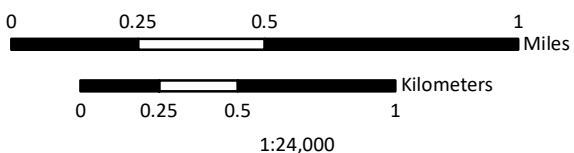
- Project Area
- Previously Conducted Survey
- Records Search Buffer (1-mile)

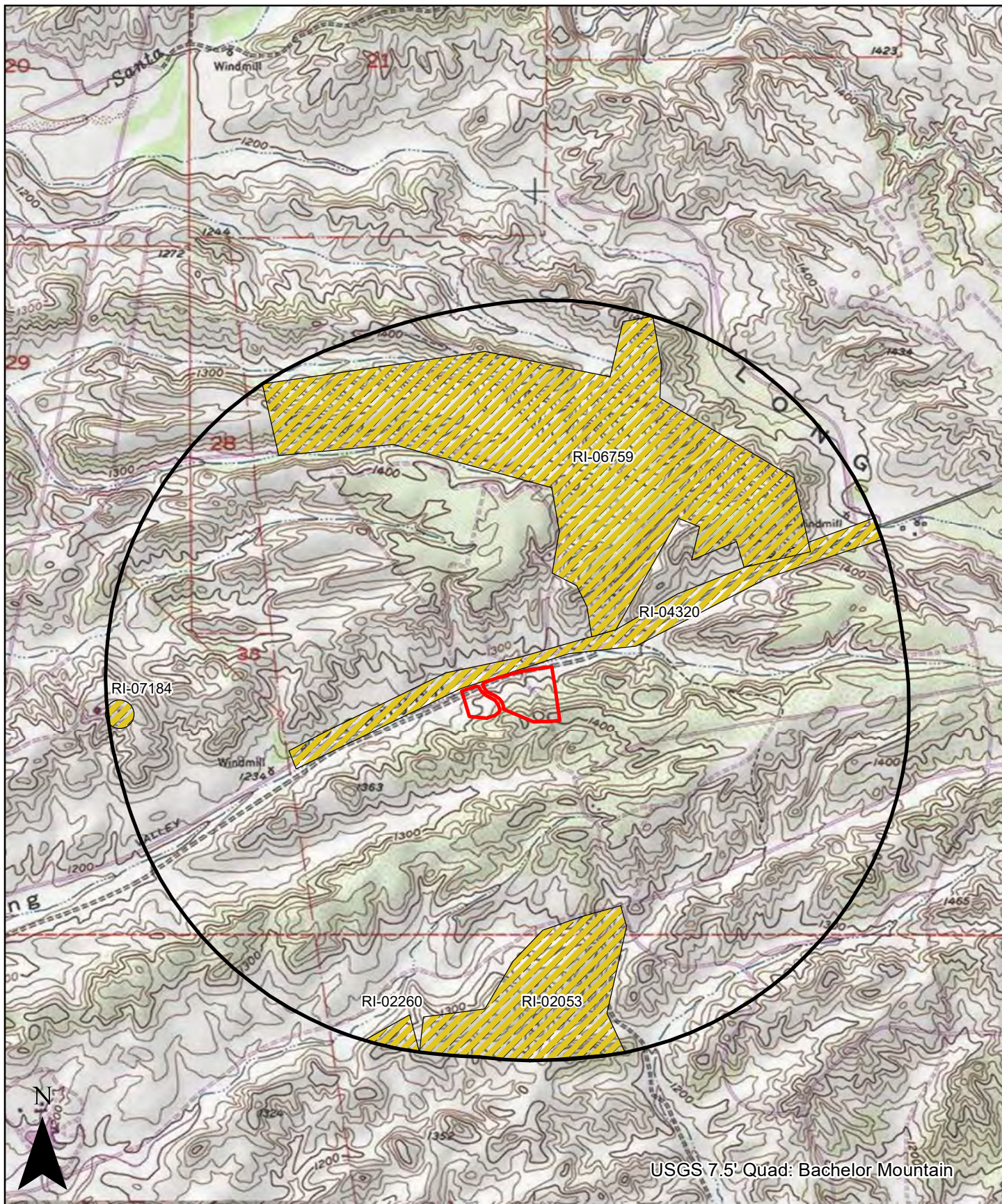




USGS 7.5' Quad: Bachelor Mountain

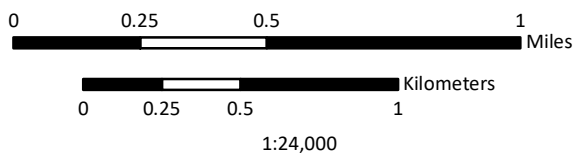
-  Project Area
-  Previously Conducted Survey
-  Records Search Buffer (1-mile)

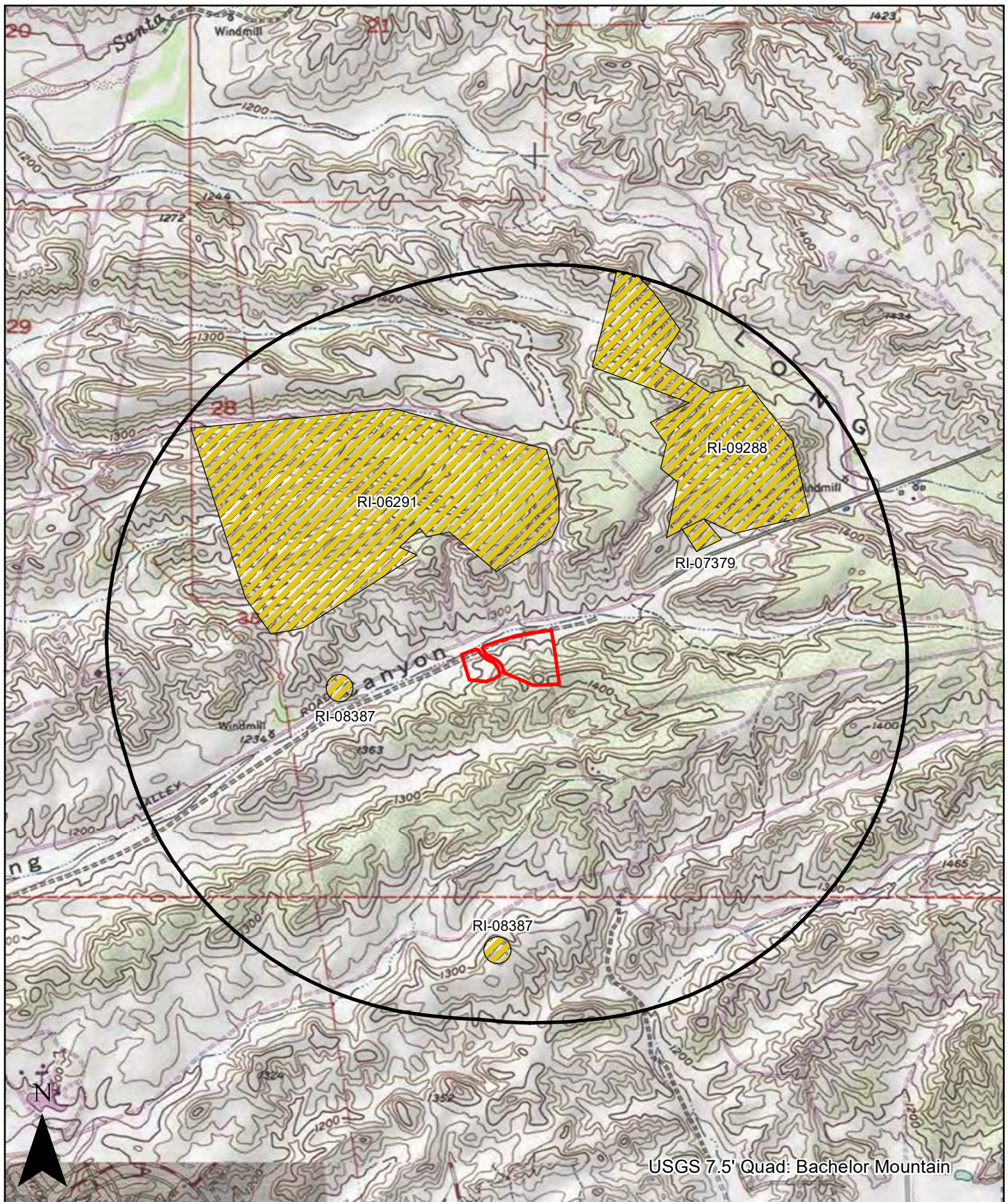




USGS 7.5' Quad: Bachelor Mountain

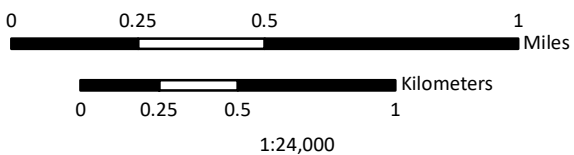
-  Project Area
-  Previously Conducted Survey
-  Records Search Buffer (1-mile)

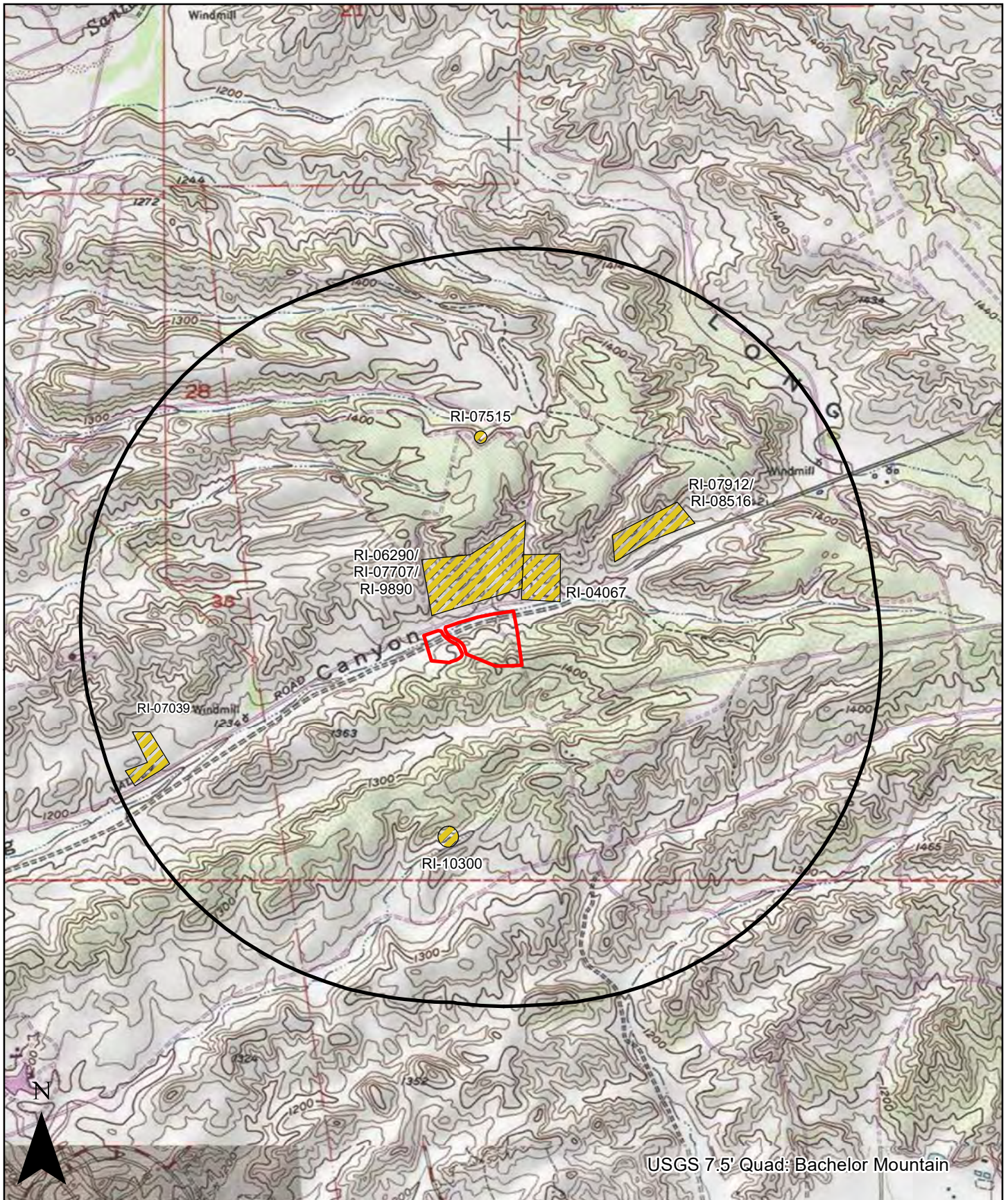




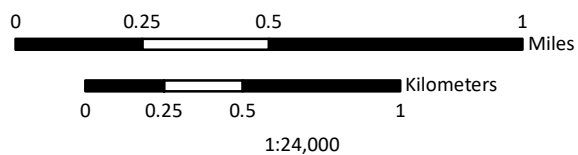
USGS 7.5' Quad: Bachelor Mountain

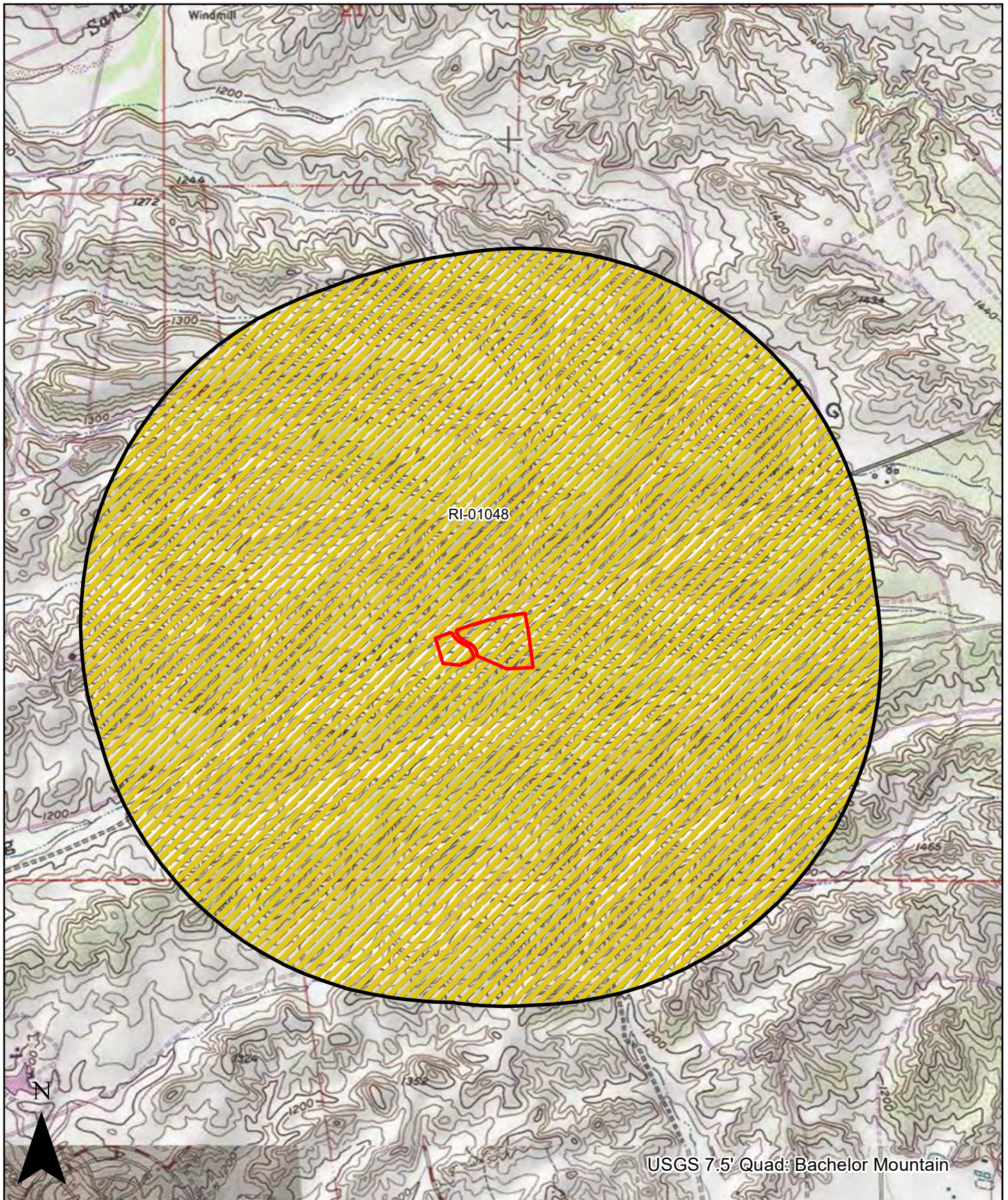
-  Project Area
-  Previously Conducted Survey
-  Records Search Buffer (1-mile)



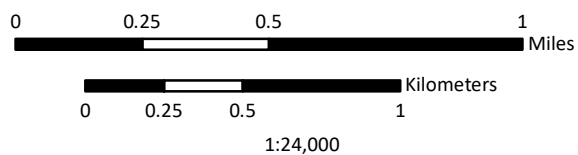


-  Project Area
-  Previously Conducted Survey
-  Records Search Buffer (1-mile)





-  Project Area
-  Previously Conducted Survey
-  Records Search Buffer (1-mile)



Resource List

Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-33-015791		Other - AE-MPW-ISO-1	Other	Prehistoric	AP16	2007 (C. Bouscaren, K. McLean, Applied EarthWorks, Inc.)	RI-06759

Report List

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
RI-00326	NADB-R - 1080385; Voided - MF-0299	1978	Larry L. Bowles and Jean A. Salpas	An Archaeological Assessment of Parcel 11,853	Archaeological Consultant	
RI-00398	NADB-R - 1080445; Submitter - 0361; Voided - MF-0347	1978	Renee Giansanti and Donna Belligio	Environmental Impact Evaluation: An Archaeological Assessment of Tentative Parcel Map 12097, Rancho California Area of Riverside, California	Archaeological Research Unit, U.C. Riverside	
RI-00426	NADB-R - 1080476; Voided - MF-0377	1978	Richard Lando	Environmental Impact Evaluation: Archaeological Assessment of 80 Acres in Rancho California, Riverside County, California	Archaeological Research Unit, U.C. Riverside	
RI-00460	NADB-R - 1080502; Voided - MF-0398	1978	Nancy A. Whitney-Desautels	Archaeological Survey Report on Tract 11284 Located in the Long Valley Area of Rancho Pauba in the County of Riverside, California	Scientific Resource Surveys, Inc., Santa Ana, CA	
RI-01048	NADB-R - 1081146; Voided - MF-0991	1980	Christopher W. White	Cultural Resource Inventory and Impact Assessment for the KACOR/Rancho California Property	Archaeological Systems Management, Inc.	33-001726, 33-001727, 33-001728, 33-001729, 33-001730, 33-001742, 33-001753
RI-01177	NADB-R - 1081286; Voided - MF-1122	1980	Roger J. Desautels	Archaeological Assessment of TP 12279	Scientific Resource Surveys, Inc., Santa Ana, CA	33-001726
RI-01281	NADB-R - 1081456; Voided - MF-1286	1978	Roger J. Desautels	Archaeological Survey Report on a 185 Acre Parcel (A Portion of TT12129) of Land Located in the Rancho California Area of the County of Riverside	Scientific Resource Surveys, Inc., Santa Ana, CA	
RI-02053	NADB-R - 1082487; Voided - MF-2252	1986	LERCH, MICHAEL K.	ARCHAEOLOGICAL SURVEY OF TENTATIVE TRACT 21697, BUTTERFIELD STAGE RANCH, RANCHO CALIFORNIA, RIVERSIDE COUNTY, CALIFORNIA	AUTHOR(S)	
RI-02157	NADB-R - 1082586; Voided - MF-2344	1987	KELLER, JEAN S.	AN ARCHAEOLOGICAL ASSESSMENT OF PLOT PLAN 9727, RIVERSIDE COUNTY, CALIFORNIA	AUTHOR(S)	
RI-02260	NADB-R - 1082699; Voided - MF-2456	1988	DROVER, C.E.	AN ARCHAEOLOGICAL ASSESSMENT OF VAIL MEADOWS SPECIFIC LAND USE PLAN	C. E. DROVER	33-001728, 33-001729, 33-001753, 33-003390, 33-003391, 33-011811, 33-011812, 33-011813
RI-02338	NADB-R - 1082802; Voided - MF-2544	1988	DROVER, C.E.	AN ARCHAEOLOGICAL ASSESSMENT OF TT MAPS 22915; 22916; RIVERSIDE COUNTY, CALIFORNIA	AUTHOR(S)	
RI-02785	NADB-R - 1083396; Voided - MF-2990	1990	ARKUSH, BROOKE S.	AN ARCHAEOLOGICAL ASSESSMENT OF TENTATIVE PARCEL 25938 LOCATED IN THE RANCHO CALIFORNIA AREA OF WESTERN RIVERSIDE COUNTY, CALIFORNIA	AUTHOR	

Report List

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
RI-03694	NADB-R - 1084476; Voided - MF-4000	1993	KELLER, JEAN	A PHASE I ARCHAEOLOGICAL ASSESSMENT OF CONDITIONAL USE PERMIT 3177 AND PARCELS 1, 2, 3 OF PARCEL MAP 12962. 13 ACRES OF LAND NEAR TEMECULA, RIVERSIDE COUNTY, CALIFORNIA USGS BACHELOR MOUNTAIN, CALIFORNIA QUADRANGLE, 7.5' SERIES	PRIVATE	
RI-04067	NADB-R - 1085215; Voided - MF-4515	1997	KELLER, JEAN A.	A PHASE I CULTURAL RESOURCES ASSESSMENT OF THE BAILY VINEYARD/RESTAURANT/SAMPLING ROOM (PAR 278) 5.29 ACRES OF LAND LOCATED NEAR TEMECULA, IN RIVERSIDE COUNTY USGS BACHELOR MOUNTAIN, CALIFORNIA QUADRANGLE, 7.5' SERIES	AUTHOR	
RI-04320	NADB-R - 1085589; Submitter - A9-0595; Voided - MF-4803	2000	LOVE, BRUCE	NEGATIVE ARCHAEOLOGICAL SURVEY REPORT, RANCHO CALIFORNIA ROAD.	CRM TECH	
RI-05789	NADB-R - 1087152	2004	KYLE, CAROLYN E.	CULTURAL RESOURCE ASSESSMENT FOR AT&T WIRELESS FACILITY 950-043-571F, 32720 RANCHO CALIFORNIA ROAD, CITY OF TEMECULA, RIVERSIDE COUNTY, CALIFORNIA	KYLE CONSULTING	
RI-06290	NADB-R - 1087653; Submitter - CONTRACT #1414	2004	TANG, BAI, MICHAEL HOGAN, and MATTHEW WETHERBEE	HISTORICAL/ARCHAEOLOGICAL RESOURCES SURVEY REPORT, TENTATIVE PARCEL MAP NO. 32888, RANCHO CALIFORNIA AREA, RIVERSIDE COUNTY, CA	CRM TECH	
RI-06291	NADB-R - 1087654; Submitter - CONTRACT #1414	2004	TANG, BAI, MICHAEL HOGAN, and MATTHEW WETHERBEE	HISTORICAL/ARCHAEOLOGICAL RESOURCES SURVEY REPORT, TENTATIVE TRACT MAP NO. 32594, RANCHO CALIFORNIA AREA, RIVERSIDE COUNTY, CA	CRM TECH	
RI-06759	NADB-R - 1088128	2007	Vanessa Mirro	Phase I Cultural Resources Survey: Mount Palomar Winery Project, Temecula, California	Applied EarthWorks, Inc.	33-015791
RI-07039		2006	Jean A. Keller, Ph.D.	A Phase I Cultural Resources Assessment of Tentative Tract Map 33630, +/- 3.71 Acres of Land in the City of Temecula, Riverside County, California, USGS Bachelor Mountain, California Quadrangle 7.5' Series	Jean A. Keller	

Report List

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
RI-07184	Submitter - LSA Project No. GTI130	2002	Curt Duke	Cultural Resource Assessment: AT&T Wireless Services, Facility No. 08023, Riverside County, California	LSA Associates, Inc.	
RI-07379	Submitter - CRM TECH Contract No. 2121	2007	Tang, Bai "Tom" and Michael Hogan	Historical/ Archaeological Resources Survey Report: Assessor's Parcel No. 943-110-008 Rancho California Area, Riverside County, California	CRM Tech	
RI-07515		2008	Koji Tsunda	Archaeological Survey Report for Southern California Edison Company O&M - A Pole Removal Project for #4439632E on the Piconi 12kV Circuit in the City of Temecula, Riverside County, California (WO#6077-6900, JO#6294; W7900)	Jones & Stokes	
RI-07698		2004	Clifford, James and Brian F. Smith	An Archaeological Survey for the Vineyards View Estates Project	Brian F. Smith and Associates	
RI-07706		2007	Sara Clowery-Moreno and Brian F. Smith	A Phase 1 Archaeological Assessment for the Vindemia Vineyard and Winery Project, Temecula, Riverside County, California, APN 943-130-009	Brian F. Smith & Associates	
RI-07707	Other - ESA/207716	2008	Bray, Madeline, Kimberly Maeyama, and Mitchell Marken	PHASE I ARCHAEOLOGICAL ASSESSMENT OF APPROXIMATELY 40 ACRES FOR THE EUROPA VILLAGE DEVELOPMENT PROJECT, RIVERSIDE COUNTY (CA)	ESA	
RI-07912	Submitter - CRM Tech Contract No. 2271	2008	Tang, Bai "Tom" and Michael Hogan	Phase I Archaeological Assessment: Assessor's Parcel Nos. 943-110-007 and -008: Revision to Plot Plan No. 22698 Rancho California Area, Riverside County, California	CRM Tech	
RI-08035		2008	Wayne Bonner and Marnie Aislin-Kay	Letter Report: Cultural Resource Records Search and Site Visit Results for Verizon Wireless Facility Candidate "Encantado" 32720 Rancho California road, Temecula, Riverside County, California.	Michael Brandman Associates	
RI-08137		2008	Wayne Bonner and Marnie Aislin-Kay	Letter Report: Cultural Resource Records Search and Site Visit Results for Verizon Wireless Facility Candidate "Vino"	Michael Brandman Associates, Irvine and San Bernardino, CA	
RI-08253	Submitter - LA3464A	2009	Carla Allred	Letter Report: Proposed Cellular Tower Project(s) in Riverside County, California, Site Number(s)/ Name(s): LA-3464A/ ATT Coco Stuart Cellar TCNS# 53093	EarthTouch, Inc.	

Report List

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
RI-08387	Other - BCR Consulting Project No. SYN0903	2009	David Brunzell	Letter Report: Cultural Resources Assessment of the Distributed Antennae Communications System Porject in the Cities of Temecula and Murrieta, Riverside County, California (BCR Consulting Project No. SYN0903).	BCR Consulting	
RI-08516	Other - APN: 943-110-007/008 PP: 23819; Submitter - Project No. 1939,	2010	Amy S. Glover and Sheri Gust	Cultural Resources Monitoring Compliance Report for the Miramonte Winery Expansion Project in Riverside County, California	Cogstone	
RI-08940	Submitter - Project No. 2690	2013	Bai "Tom" Tang and Michael Hogan	Phase 1 Archaeological Assessment, Plot Plan No. 21375, 40275 Calle Contento, Rancho California Area, Riverside County, California	CRM Tech	
RI-09257		2011	David Brunzell	Cultural Resources Assessment of the NewPath Networks, LLC DAS Project in the Cities of Murrieta and Temecula, Riverside County, California (BCR Consulting Project No. SYN0901)	BCRConsulting Archaeology Historic Preservation Paleontology	
RI-09288		2015	Joan George and Kholood Abdo-Hintzman	Phase I Cultural Resource Assessment for the Mount Palomar Windery Project, Riverside County, CA	Applied Earth Works, Inc.	
RI-09890		2017	MICHAEL HOGAN	ARCHAEOLOGICAL MONITORING PROGRAM FOR THE WINERIES AT EUROPA VILLAGE PROJECT	CRM TECH	
RI-09906		2005	Wayne H Bonner and Marnie Aislin-Kay	Cultural Resource Records Search and Site Visit Results for Cingular Telecommunications Facility Candidate LSANCA6172G (Stuart Cellars), 33515 Rancho California Road, Temecula, Riverside County, California	Michael Brandman Associates	
RI-10300		2011	Curt Duke	Cultural Resources Assessment For Wireless Telecommunications Facility Number 2CA60031, Crown Hill Temecula, Riverside County Mobilities, LLC	Duke Cultural Resources Management, LLC	

Appendix C:
NAHC and Native American Correspondence

Sacred Lands File & Native American Contacts List Request

Native American Heritage Commission

1550 Harbor Blvd, Suite 100

West Sacramento, CA 95691

916-373-3710

916-373-5471 – Fax

nahc@nahc.ca.gov

Information Below is Required for a Sacred Lands File Search

Project: Calle Encantado Project

County: Riverside County

USGS Quadrangle Name: Bachelor Mountain

Township: 7S **Range:** 2W **Section(s):** 00

Company/Firm/Agency: Material Culture Consulting, Inc.

Street Address: 2701-B N. Towne Ave

City: Pomona **Zip:** 91767

Phone: 626-205-8279

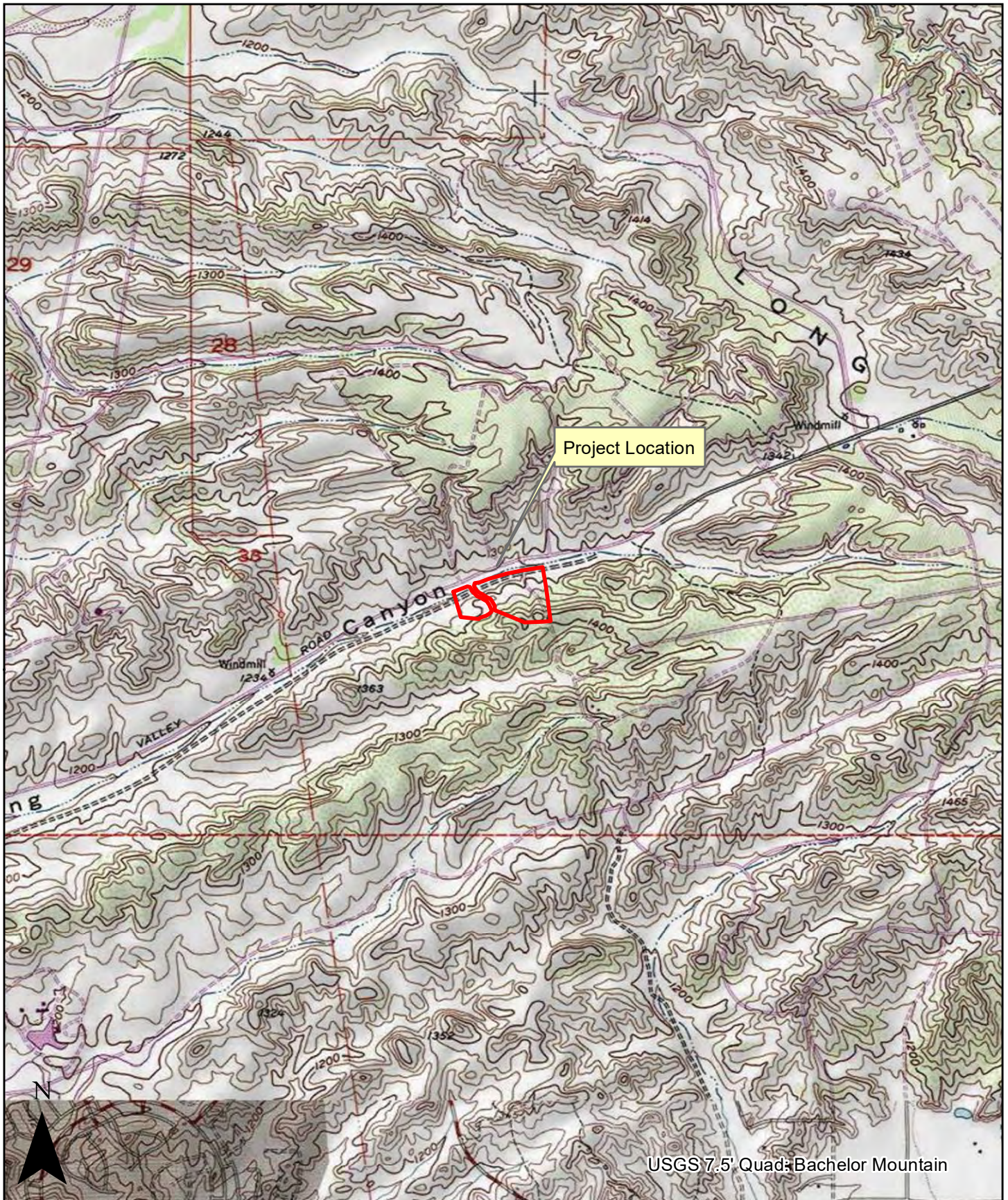
Fax: 626-249-0479

Email: tria@materialcultureconsulting.com

Project Description:

The Project proposes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities on an 18-acre site in Temecula, Riverside County, CA.

Please see the attached map for a more detailed location.



Project Area

0 0.25 0.5 1 Miles

0 0.25 0.5 1 Kilometers

1:24,000





NATIVE AMERICAN HERITAGE COMMISSION

March 19, 2020

Tria Belcourt
Material Culture Consulting, Inc.

Via Email to: tria@materialcultureconsulting.com

Re: Calle Encantado Project, Riverside County

Dear Ms. Belcourt:

A record search of the Native American Heritage Commission (NAHC) Sacred Lands File (SLF) was completed for the information you have submitted for the above referenced project. The results were positive. Please contact the Pechanga Band of Luiseno Indians on the attached list for more information. Other sources of cultural resources should also be contacted for information regarding known and recorded sites.

Attached is a list of Native American tribes who may also have knowledge of cultural resources in the project area. This list should provide a starting place in locating areas of potential adverse impact within the proposed project area. I suggest you contact all of those indicated; if they cannot supply information, they might recommend others with specific knowledge. By contacting all those listed, your organization will be better able to respond to claims of failure to consult with the appropriate tribe. If a response has not been received within two weeks of notification, the Commission requests that you follow-up with a telephone call or email to ensure that the project information has been received.

If you receive notification of change of addresses and phone numbers from tribes, please notify me. With your assistance, we can assure that our lists contain current information.

If you have any questions or need additional information, please contact me at my email address: Andrew.Green@nahc.ca.gov.

Sincerely,

Andrew Green
Cultural Resources Analyst

Attachment

CHAIRPERSON
Laura Miranda
Luiseno

VICE CHAIRPERSON
Reginald Pagaling
Chumash

SECRETARY
Merri Lopez-Keifer
Luiseno

PARLIAMENTARIAN
Russell Attebery
Karuk

COMMISSIONER
Marshall McKay
Wintun

COMMISSIONER
William Mungary
Paiute/White Mountain Apache

COMMISSIONER
Joseph Myers
Pomo

COMMISSIONER
Julie Tumamait-Stenslie
Chumash

COMMISSIONER
[Vacant]

EXECUTIVE SECRETARY
Christina Snider
Pomo

NAHC HEADQUARTERS
1550 Harbor Boulevard
Suite 100
West Sacramento,
California 95691
(916) 373-3710
nahc@nahc.ca.gov
NAHC.ca.gov

**Native American Heritage Commission
Native American Contact List
Riverside County
3/19/2020**

**Agua Caliente Band of Cahuilla
Indians**

Patricia Garcia-Plotkin, Director
5401 Dinah Shore Drive
Palm Springs, CA, 92264
Phone: (760) 699 - 6907
Fax: (760) 699-6924
ACBCI-THPO@aguacaliente.net

Cahuilla

**Los Coyotes Band of Cahuilla
and Cupeño Indians**

Shane Chapparosa, Chairperson
P.O. Box 189
Warner Springs, CA, 92086-0189
Phone: (760) 782 - 0711
Fax: (760) 782-0712

Cahuilla

**Agua Caliente Band of Cahuilla
Indians**

Jeff Grubbe, Chairperson
5401 Dinah Shore Drive
Palm Springs, CA, 92264
Phone: (760) 699 - 6800
Fax: (760) 699-6919

Cahuilla

**Morongo Band of Mission
Indians**

Robert Martin, Chairperson
12700 Pumarra Road
Banning, CA, 92220
Phone: (951) 849 - 8807
Fax: (951) 922-8146
dtorres@morongo-nsn.gov

Cahuilla
Serrano

**Augustine Band of Cahuilla
Mission Indians**

Amanda Vance, Chairperson
P.O. Box 846
Coachella, CA, 92236
Phone: (760) 398 - 4722
Fax: (760) 369-7161
hhaines@augustinetribe.com

Cahuilla

**Morongo Band of Mission
Indians**

Denisa Torres, Cultural Resources
Manager
12700 Pumarra Road
Banning, CA, 92220
Phone: (951) 849 - 8807
Fax: (951) 922-8146
dtorres@morongo-nsn.gov

Cahuilla
Serrano

**Cabazon Band of Mission
Indians**

Doug Welmas, Chairperson
84-245 Indio Springs Parkway
Indio, CA, 92203
Phone: (760) 342 - 2593
Fax: (760) 347-7880
jstapp@cabazonindians-nsn.gov

Cahuilla

Pala Band of Mission Indians

Shasta Gaughen, Tribal Historic
Preservation Officer
PMB 50, 35008 Pala Temecula
Rd.
Pala, CA, 92059
Phone: (760) 891 - 3515
Fax: (760) 742-3189
sgaughen@palatribe.com

Cupeno
Luiseno

Cahuilla Band of Indians

Daniel Salgado, Chairperson
52701 U.S. Highway 371
Anza, CA, 92539
Phone: (951) 763 - 5549
Fax: (951) 763-2808
Chairman@cahuilla.net

Cahuilla

Pauma Band of Luiseno Indians

Temet Aguilar, Chairperson
P.O. Box 369
Pauma Valley, CA, 92061
Phone: (760) 742 - 1289
Fax: (760) 742-3422
bennaecalac@aol.com

Luiseno

**La Jolla Band of Luiseno
Indians**

Fred Nelson, Chairperson
22000 Highway 76
Pauma Valley, CA, 92061
Phone: (760) 742 - 3771

Luiseno

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources assessment for the proposed Calle Encantado Project, Riverside County.

**Native American Heritage Commission
Native American Contact List
Riverside County
3/19/2020**

***Pechanga Band of Luiseno
Indians***

Paul Macarro, Cultural Resources
Coordinator
P.O. Box 1477 Luiseno
Temecula, CA, 92593
Phone: (951) 770 - 6306
Fax: (951) 506-9491
pmacarro@pechanga-nsn.gov

***Pechanga Band of Luiseno
Indians***

Mark Macarro, Chairperson
P.O. Box 1477 Luiseno
Temecula, CA, 92593
Phone: (951) 770 - 6000
Fax: (951) 695-1778
epreston@pechanga-nsn.gov

***Quechan Tribe of the Fort Yuma
Reservation***

Manfred Scott, Acting Chairman
Kw'ts'an Cultural Committee
P.O. Box 1899 Quechan
Yuma, AZ, 85366
Phone: (928) 750 - 2516
scottmanfred@yahoo.com

***Quechan Tribe of the Fort Yuma
Reservation***

Jill McCormick, Historic
Preservation Officer
P.O. Box 1899 Quechan
Yuma, AZ, 85366
Phone: (760) 572 - 2423
historicpreservation@quechantribe.com

Ramona Band of Cahuilla

Joseph Hamilton, Chairperson
P.O. Box 391670 Cahuilla
Anza, CA, 92539
Phone: (951) 763 - 4105
Fax: (951) 763-4325
admin@ramona-nsn.gov

Ramona Band of Cahuilla

John Gomez, Environmental
Coordinator
P. O. Box 391670 Cahuilla
Anza, CA, 92539
Phone: (951) 763 - 4105
Fax: (951) 763-4325
jgomez@ramona-nsn.gov

Rincon Band of Luiseno Indians

Cheryl Madrigal, Tribal Historic
Preservation Officer
One Government Center Lane Luiseno
Valley Center, CA, 92082
Phone: (760) 297 - 2635
crd@rincon-nsn.gov

Rincon Band of Luiseno Indians

Bo Mazzetti, Chairperson
One Government Center Lane Luiseno
Valley Center, CA, 92082
Phone: (760) 749 - 1051
Fax: (760) 749-5144
bomazzetti@aol.com

***San Luis Rey Band of Mission
Indians***

San Luis Rey, Tribal Council
1889 Sunset Drive Luiseno
Vista, CA, 92081
Phone: (760) 724 - 8505
Fax: (760) 724-2172
cjmojado@slrmissionindians.org

***San Luis Rey Band of Mission
Indians***

1889 Sunset Drive Luiseno
Vista, CA, 92081
Phone: (760) 724 - 8505
Fax: (760) 724-2172
cjmojado@slrmissionindians.org

***Santa Rosa Band of Cahuilla
Indians***

Steven Estrada, Chairperson
P.O. Box 391820 Cahuilla
Anza, CA, 92539
Phone: (951) 659 - 2700
Fax: (951) 659-2228
mflaxbeard@santarosacahuilla-nsn.gov

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources assessment for the proposed Calle Encantado Project, Riverside County.

**Native American Heritage Commission
Native American Contact List
Riverside County
3/19/2020**

***Santa Rosa Band of Cahuilla
Indians***

Mercedes Estrada,
P. O. Box 391820 Cahuilla
Anza, CA, 92539
Phone: (951) 659 - 2700
Fax: (951) 659-2228
mercedes.estrada@santarosacah
uilla-nsn.gov

***Soboba Band of Luiseno
Indians***

Joseph Ontiveros, Cultural
Resource Department
P.O. BOX 487 Cahuilla
San Jacinto, CA, 92581 Luiseno
Phone: (951) 663 - 5279
Fax: (951) 654-4198
jontiveros@soboba-nsn.gov

***Soboba Band of Luiseno
Indians***

Scott Cozart, Chairperson
P. O. Box 487 Cahuilla
San Jacinto, CA, 92583 Luiseno
Phone: (951) 654 - 2765
Fax: (951) 654-4198
jontiveros@soboba-nsn.gov

***Torres-Martinez Desert Cahuilla
Indians***

Michael Mirelez, Cultural
Resource Coordinator
P.O. Box 1160 Cahuilla
Thermal, CA, 92274
Phone: (760) 399 - 0022
Fax: (760) 397-8146
mmirelez@tmdci.org

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources assessment for the proposed Calle Encantado Project, Riverside County.

March 19, 2020



**RE: Proposed Calle Encantado Project, City of Temecula;
Bachelor Mountain USGS Quadrangle, Riverside County,
California.**

Greetings,

The project proposes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities in the city of Temecula, CA (see attached map). Material Culture Consulting, Inc (MCC) is conducting the cultural resources review of the project to support preparation of the environmental documents. As part of our background research and forthcoming survey, we would like to invite you to share any knowledge of potential cultural resources within the project area. Please note - this request is **not** part of any formal local, state, or federal consultation process, and all requests for consultation should be directed to the appropriate Lead CEQA Agency, the county of Riverside.

Our firm contacted the Native American Heritage Commission (NAHC) on March 4, 2020, to request review of the Sacred Lands File and for a list of tribes with traditional lands and/or cultural places within the area. The NAHC responded on March 19, 2020, stating that the Sacred Lands File review resulted in **POSITIVE** results. The NAHC recommended we contact a different tribe for more information on these sites; however, they also provided your contact information as part of the outreach list.

Project Location and Description

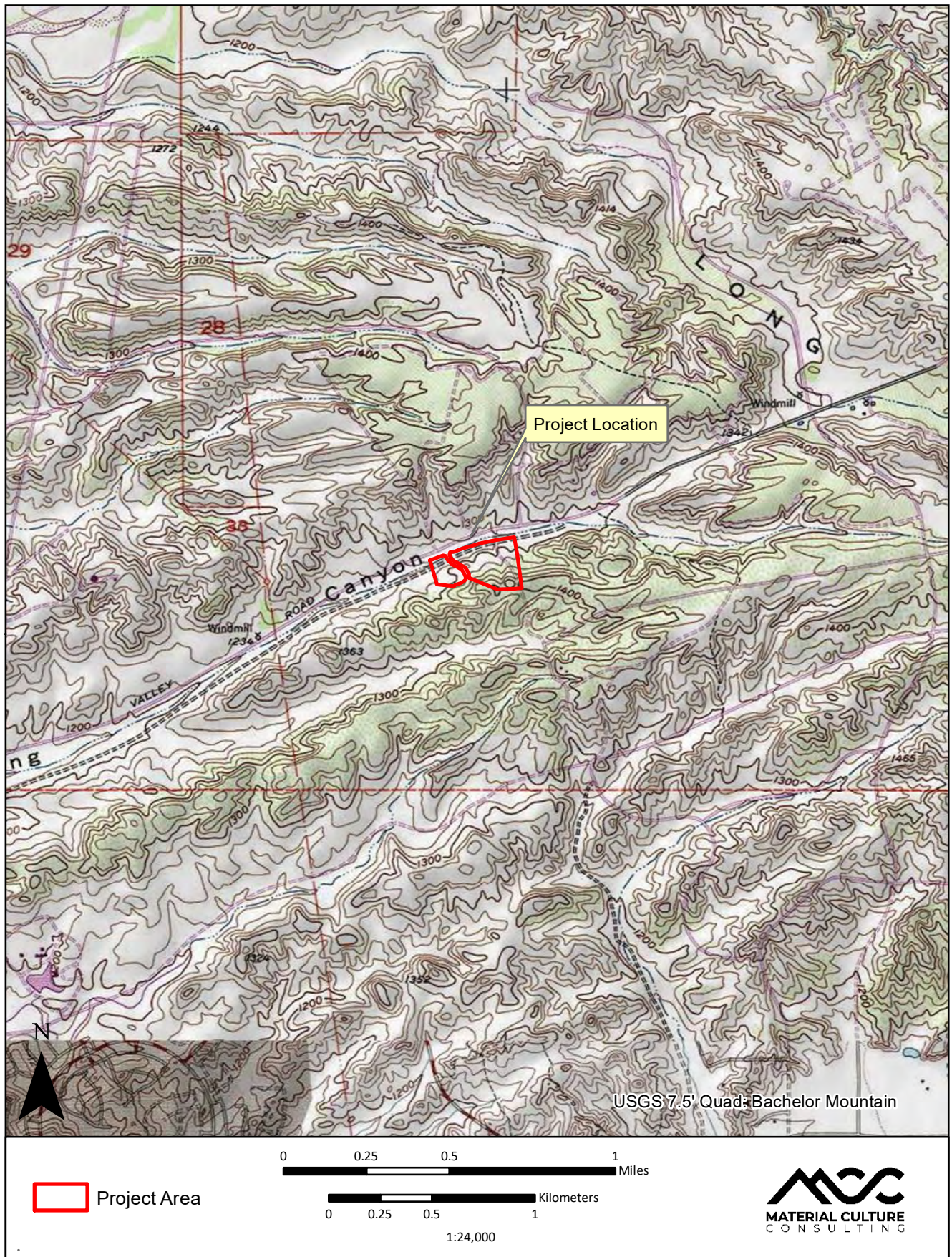
The Calle Encantado Project proposes the construction of a winery and tasting room, hotel, vineyard and other ancillary facilities in the city of Temecula, in Riverside County. The proposed Project is bounded by Rancho California Road to the north, a vacant lot to the east, Thorton Winery to the west and residences to the south. The area currently exists as a vineyard with some residential structures. The area of potential impact (API) would encompass approximately 847,637.87 square feet or 19.46 acres. Specifically, the proposed Project is located within Section 00 of Township 7 South and Range 2 West on the USGS 7.5-minute Bachelor Mountain quadrangle (San Bernardino Base Meridian).

Please respond at your earliest convenience if you wish to share any knowledge of cultural resources within or adjacent to the API. Any information, concerns, or recommendations regarding cultural resources within the API can be shared with me via telephone, email, or via standard mail. Thank you very much for your assistance.

Kindest regards,



Tria Belcourt, M.A., RPA
President and Principal Archaeologist
626-205-8279



Name/Affiliation	Date and Method of 1st Contact	Date of 1st Follow Up Attempt	Date of 2nd Follow-Up Attempt	Results	MCC Response
Patricia Garcia-Plotkin, Director Agua Caliente Band of Cahuilla Indians 5401 Dinah Shore Drive Palm Springs, CA, 92264	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not Necessary	Email response on 04/06/20: "This project is not located within the Tribe's Traditional Use Area. Therefore, we defer to the other tribes in the area."	MCC will include this response in the final report
Jeff Grubbe, Chairperson Agua Caliente Band of Cahuilla Indians 5401 Dinah Shore Drive Palm Springs, CA, 92264	Letter mailed via USPS on 3/19/2020 by YG	No email listed. Placed a phone call instead on 04/02/2020, no voicemail available. YG	Not Necessary	Email response on 04/06/20: "This project is not located within the Tribe's Traditional Use Area. Therefore, we defer to the other tribes in the area."	MCC will include this response in the final report
Amanda Vance, Chairperson Augustine Band of Cahuilla Mission Indians P.O. Box 846 Coachella, CA, 92236	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone communication on 04/20/20 by YG	Spoke to her executive assistant, she said the letters were received but have not had a chance to review them. As of April 24, 2020, no response received.	N/A

Daniel Salgado, Chairperson Cahuilla Band of Indians 52701 U.S. Highway 371 Anza CA, 92539	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not necessary	Response from BobbyRay Esparza, Cultural Coordinator, on 04/07/20: "We do not have knowledge of any cultural resources within or near the project area. We will defer this project to the Pechanga Band of Luiseno Indians"	MCC will include this response in the final report
Doug Welmas, Chairperson Cabazon Band of Mission Indians 85-245 Indio Springs Parkway Indio CA, 92203	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Left voicemail. As of April 24,2020, no response received.	N/A
Shane Chapparosa, Chairperson Los Coyotes Band of Cahuilla and Cupeño Indians P.O. Box 189 Warner Springs, CA,92086-0189	Letter mailed via USPS on 3/19/2020 by YG	Email sent to raycloscoyotes@gmail.com on 04/02/2020	Phone call on 4/20/20 by YG	Left voicemail. As of April 24,2020, no response received.	N/A
Robert Martin, Chairperson Morongo Band of Mission Indians 12700Pumarra Road Banning, CA,92220	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG. Email listed is same as below	Phone call on 4/20/20 by YG	The phone number is currently not in service. As of April 24,2020, no response received.	N/A

Denisa Torres, Cultural Resources Manager Morongo Band of Mission Indians 12700 Pumarra Road Banning, CA,92220	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	The phone number is currently not in service. As of April 24,2020, no response received.	N/A
Shasta Gaughen, Tribal Historic Preservation Officer Pala Band of Mission Indians PMB 50, 35008 Pala Temecula Rd., Pala, CA, 92059	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not Necessary	On Monday April 6, 2020, Arthur Ayala, Lead Cultural Resource Monitor sent a signed letter stating that the Project Area is within Pala ancestral lands and will be contacting the lead agency for inclusion in the consultation process.	MCC will include this response in the final report
Temet Aguilar, Chairperson Pauma Band of Luiseno Indians P.O. Box 369 Pauma Valley, CA, 92061	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Executive Assistant said she'd forward the message. As of April 24,2020, no response received.	N/A

Paul Macarro, Cultural Resources Coordinator Pechanga Band of Luiseno Indians P.O. Box 1477 Temecula, CA, 92593	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Email on 04/21/20 from Ebru Ozdil, Cultural Analyst. "The Tribe requests to be involved in the Calle Encantado project... the Tribe believes that both archaeological and Tribal monitors would be required to be present during all earthmoving activities"	MCC will include this response in the final report
Mark Macarro, Chairperson Pechanga Band of Luiseno Indians P.O. Box 1477 Temecula, CA, 92593	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Email on 04/21/20 from Ebru Ozdil, Cultural Analyst. "The Tribe requests to be involved in the Calle Encantado project... the Tribe believes that both archaeological and Tribal monitors would be required to be present during all earthmoving activities"	MCC will include this response in the final report

Jill McCormick, Historic Preservation Officer Quechan Tribe of the Fort Yuma Reservation P.O. Box 1899 Yuma, AZ, 85366	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not necessary	Email received on 04/03/2020 from Ms. McCormick: stated she had not been in the office and expressed gratitude for the digital copy. She stated she would let us know if the Tribe has any comments.	N/A
Manfred Scott, Acting Chairman Kw'ts'an' Cultural Committee Quechan Tribe of the Fort Yuma Reservation P.O. Box 1899 Yuma, AZ, 85366	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not necessary	See response above	N/A
Joseph Hamilton, Chairperson Ramona Band of Cahuilla P. O. Box 391670 Anza, CA,92539	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Executive Assistant requested to call John Gomez instead.	N/A
John Gomez, Environmental Coordinator Ramona Band of Cahuilla P.O.Box 391670 Anza, CA, 92539	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Left voicemail. As of April 24,2020, no response received.	N/A

Cheryl Madrigal, Tribal Historic Preservation Officer Rincon Band of Luiseno Indians One Government Center Lane Valley Center, CA, 92082	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not Necessary	Email response on 04/08/20: We recommend to contact the Pechanga Band of Luiseño Indians for further information."	MCC will include this response in the final report
Bo Mazzetti, Chairperson Rincon Band of Luiseno Indians One Government Center Lane Valley Center, CA, 92082	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not Necessary	Please see above.	MCC will include this response in the final report
San Luis Rey, Tribal Council San Luis Rey Band of Mission Indians 1889 Sunset Drive Vista, CA, 92081	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Left voicemail. As of April 24,2020, no response received.	N/A
San Luis Rey Band of Mission Indians 1889 Sunset Drive Vista, CA, 92081	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Left voicemail. As of April 24,2020, no response received.	N/A
Mercedes Estrada Santa Rosa Band of Cahuilla Indians P. O. Box 391820 Anza, CA, 92539	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	No voicemail available. As of April 24,2020, no response received.	N/A
Steven Estrada, Chairperson Santa Rosa Band of Cahuilla Indians P. O. Box 391820 Anza, CA, 92539	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG. Emailed bounced back as non-existent.	Phone call on 4/20/20 by YG	No voicemail available. As of April 24,2020, no response received.	N/A

Scott Cozart, Chairperson Soboba Band of Luiseno Indians P. O. Box 487 San Jacinto, CA,92583	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Not necessary	Please see below	MCC will include this response in the final report
Joseph Ontiveros, Cultural Resource Department Soboba Band of Luiseno Indians P. O. Box 487 San Jacinto, CA,92583	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Mr. Ontiveros stated he'd defer to the Pechanga tribe.	MCC will include this response in the final report
Michael Mirelez, Cultural Resource Coordinator Torres-Martinez Desert Cahuilla Indians P.O. Box 1160 Thermal, CA,92274	Letter mailed via USPS on 3/19/2020 by YG	Email sent on 04/02/2020 by YG	Phone call on 4/20/20 by YG	Mr. Mirelez stated he'd defer to the Soboba Band.	MCC will include this response in the final report

Office: 760-572-2423

Cell: 928-261-0254

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THPO Consulting <ACBCI-THPO@aguacaliente.net>
To: Yahaira Gonzalez <yahaira@materialcultureconsulting.com>

Mon, Apr 6, 2020 at 2:52 PM

Greetings,

A records check of the Tribal Historic Preservation Office's cultural registry revealed that this project is not located within the Tribe's Traditional Use Area. Therefore, we defer to the other tribes in the area. This letter shall conclude our consultation efforts.

Thank you,

Patricia Garcia Plotkin

Agua Caliente Band of Cahuilla Indians

Tribal Historic Preservation Office

[5401 Dinah Shore Drive](#)

[Palm Springs, CA 92264](#)

Direct 760-699-6907

Cell 760-567-3761

[Quoted text hidden]

Good Afternoon,

The Cahuilla Band of Indians has received your letter regarding the above project located in Riverside County, Ca. We do not have knowledge of any cultural resources within or near the project area. We will defer this project to the Pechanga Band of Luiseno Indians and request that you get in contact with them regarding this project. The Cahuilla Band appreciates your assistance in preserving Tribal Cultural resources in your project.

Respectfully,

BobbyRay Esparza
Cultural Coordinator
Cahuilla Band of Indians
Cell: (760)423-2773
Office: (951)763-5549
Fax:(951)763-2808

From: Daniel Salgado <CHAIRMAN@CAHUILLA.NET>
Sent: Saturday, April 4, 2020 3:50 AM
To: BobbyRay Esparza <Besparza@cahuilla.net>
Cc: Anthony Madrigal Sr <Amadrigalsr@cahuilla.net>
Subject: Fwd: CEQA Outreach Follow Up for Proposed Calle Encantado Project in the City of Temecula; Bachelor Mountain USGS Quadrangle, Riverside County, California

Daniel Salgado
Tribal Council Chairman
Cahuilla Band of Indians

From: Yahaira Gonzalez <yahaira@materialcultureconsulting.com>
Sent: Friday, April 3, 2020 1:14:44 PM
To: Tria Belcourt <tria@materialcultureconsulting.com>
Cc: Sonia Sifuentes <sonia@materialcultureconsulting.com>; Julia Carvajal <julia@materialcultureconsulting.com>
Subject: CEQA Outreach Follow Up for Proposed Calle Encantado Project in the City of Temecula; Bachelor Mountain USGS Quadrangle, Riverside County, California

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TRIBAL HISTORIC PRESERVATION OFFICE
PALA BAND OF MISSION INDIANS
PMB 50, 35008 Pala Temecula Road | Pala, CA 92059
Phone 760-891-3510 | www.palatribe.com

RE: Proposed Calle Encantado Project, City of Temecula

Dear Tria Belcourt:

We have received your letter of the proposed project in Riverside County. The project area is located within our ancestral lands and we will be contacting the lead agency for inclusion in the consultation process. At this time we are unable to share knowledge of the cultural resources that will be impacted by the project. However, we wish to remain informed about the findings of the forthcoming survey and any sites that are discovered. If you will be so kind to share the contact information of whom, in the Riverside County office, we should contact for inclusion in the consultation process that would be helpful.

Sincerely,

Arthur Ayala
Lead Cultural Resources Monitor
Pala Band of Mission Indians
760-891-3511
ayala@palatribe.com



Yahaira Gonzalez <yahaira@materialcultureconsulting.com>

Pechanga Tribe Scoping Response for the Proposed Calle Encantado Project

2 messages

Ebru Ozdil <eozdil@pechanga-nsn.gov>

Tue, Apr 21, 2020 at 9:50 AM

To: "tria@materialcultureconsulting.com" <tria@materialcultureconsulting.com>, "yahaira@materialcultureconsulting.com" <yahaira@materialcultureconsulting.com>

Cc: Tina Thompson Mendoza <tmendoza@pechanga-nsn.gov>, Juan Ochoa <jchoa@pechanga-nsn.gov>

RE: Request for Information for the Proposed Calle Encantado Project, City of Temecula

Dear Mr. Belcourt,

The Pechanga Band of Luiseño Indians ("the Tribe") appreciates your request for information regarding the above referenced Project. Please accept this email letter as our official scoping response for the above named project. After reviewing the provided maps and our internal documents, we have determined that the Project area is not within reservation lands although it is within our ancestral territory

Based on our cultural knowledge of the Project area, the Tribe requests to be involved in the Calle Encantado project, which is proposing to construct a winery and tasting room, hotel, vineyard and other ancillary facilities in the City of Temecula. After reviewing the historic aerials, the Tribe understands that the Project area has some minor disturbance on some sections of the proposed parcel but mostly in its natural state. At this time, we are interested in participating in this Project based upon traditional knowledge of the area, its proximity to known, previously recorded village sites and a Traditional Cultural Property (TCP). Because of the sensitivity of the area, including the presence of waterway and previously recoded cultural sites, as well as known placenames in near vicinity, the Tribe believes that both archaeological and Tribal monitors would be required to be present during all earthmoving activities. Furthermore, the Tribe would like to discuss avoidance and preservation of any cultural resources that may be identified during the survey. Also, if you have not conducted the survey, Pechanga Tribal monitor should accompany you when it occurs.

The Tribe is dedicated to providing comprehensive cultural information to you and your firm for inclusion in the archaeological study as well as to the Lead Agency for CEQA review. At this time, the Tribe requests the following so we may continue the consultation process and to provide adequate and appropriate recommendations for the Project:

- 1) Notification once the Project begins the entitlement process, if it has not already;
- 2) Copies of all applicable archaeological reports, site records, proposed grading plans and environmental documents (EA/IS/MND/EIR, etc.);
- 3) Government-to-government consultation with the Lead Agency; and
- 4) The Tribe believes that monitoring by a Riverside County qualified archaeologist and a professional Pechanga Tribal monitor will be required during earthmoving activities. Therefore, the Tribe reserves its right to make additional comments and recommendations once the environmental documents have been received and fully reviewed. Further, in the event that subsurface cultural resources are identified, the Tribe requests consultation with the Project proponent and Lead Agency regarding the treatment and disposition of all artifacts.

As a sovereign governmental entity, the Tribe is entitled to appropriate and adequate government-to-government consultation regarding the proposed Project. We would like you and your client to know that the Tribe does not consider initial inquiry letters from project consultants to constitute appropriate government-to-government consultation, but rather tools to obtain further information about the Project area. Therefore, the Tribe reserves its rights to participate in the formal environmental review process, including government-to-government consultation with the Lead Agency, and requests to be included in all correspondence regarding this Project.

Please do not hesitate to contact me if you have any questions.

Thank you,

Ebru T. Ozdil

Cultural Analyst

Pechanga Band of Mission Indians

P.O. Box 2183

Temecula, CA 92593

Office:(951)-770-6313

Fax:(951)-693-2314

eozdil@pechanga-nsn.gov

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Tria Belcourt <tria@materialcultureconsulting.com>

Tue, Apr 21, 2020 at 10:00 AM

To: Julia Carvajal <julia@materialcultureconsulting.com>, Sonia Sifuentes <sonia@materialcultureconsulting.com>, Yahaira Gonzalez <yahaira@materialcultureconsulting.com>

I thought this was in the County not the City - someone please confirm - and we will need to send this email to EPD.

Tria Belcourt, M.A., RPA # 917250
President and Principal Archaeologist

Material Culture Consulting, Inc.
Certified DBE/WBE/SBE

2701-B North Towne Avenue
Pomona CA, 91767
Phone: 626-205-8279
Fax: 626-249-0479

www.materialcultureconsulting.com
tria@materialcultureconsulting.com

The content of this email, including attachments, is the confidential property of Material Culture Consulting. If you are not the intended recipient, please delete all copies and notify us immediately. Thank you.

[Quoted text hidden]

Rincon Band of Luiseño Indians

CULTURAL RESOURCES DEPARTMENT

One Government Center Lane | Valley Center | CA 92082
(760) 749-1051 | Fax: (760) 749-8901 | rincon-nsn.gov



April 1, 2020

Sent via email to: tria@materialcultureconsulting.com

Material Culture Consulting
Tria Belcourt
2701-B North Towne Avenue
Pomona, CA 91767

Re: Proposed Calle Encantado Project, City of Temecula; Bachelor Mountain USGS Quadrangle, Riverside County, California

Dear Ms. Belcourt,

This letter is written on behalf of the Rincon Band of Luiseño Indians. We have received your notification regarding the above referenced project and we thank you for the opportunity to provide information pertaining to cultural resources. The identified location is within the Territory of the Luiseño people, and is also within Rincon's specific area of Historic interest.

Embedded in the Luiseño territory are Rincon's history, culture and identity. We do not have knowledge of cultural resources within the proposed project area. However, this does not mean that none exist. We understand that a record search came back positive. We recommend to contact the Pechanga Band of Luiseño Indians for further information.

The Band thanks Material Culture Consulting for submitting this project for Tribal review and thoughtfully addressing the Band's requests and recommendations in the final cultural resources report.

If you have additional questions or concerns, please do not hesitate to contact our office at your convenience at (760) 297-2635 or via electronic mail at cmadriral@rincon-nsn.gov. We look forward to working together to protect and preserve our cultural assets.

Sincerely,

A handwritten signature in blue ink, appearing to read "Cheryl Madrigal", is written over a light blue horizontal line.

Cheryl Madrigal
Tribal Historic Preservation Officer
Cultural Resources Manager

Bo Mazzetti
Chairman

Tishmall Turner
Vice Chair

Laurie E. Gonzalez
Council Member

Alfonso Kolb, Sr.
Council Member

John Constantino
Council Member

The response was:

DNS Error: 8572709 DNS type 'mx' lookup of santarosacahuillansn.gov responded with code NXDOMAIN Domain name not found: santarosacahuillansn.gov

Final-Recipient: rfc822; mflaxbeard@santarosacahuillansn.gov

Action: failed

Status: 4.0.0

Diagnostic-Code: smtp; DNS Error: 8572709 DNS type 'mx' lookup of santarosacahuillansn.gov responded with code NXDOMAIN

Domain name not found: santarosacahuillansn.gov

Last-Attempt-Date: Fri, 03 Apr 2020 13:15:21 -0700 (PDT)

----- Forwarded message -----

From: Yahaira Gonzalez <yahaira@materialcultureconsulting.com>

To: Tria Belcourt <tria@materialcultureconsulting.com>

Cc: Sonia Sifuentes <sonia@materialcultureconsulting.com>, Julia Carvajal <julia@materialcultureconsulting.com>

Bcc: mflaxbeard@santarosacahuillansn.gov

Date: Fri, 3 Apr 2020 13:14:44 -0700

Subject: CEQA Outreach Follow Up for Proposed Calle Encantado Project in the City of Temecula; Bachelor Mountain USGS Quadrangle, Riverside County, California
Good Afternoon,

Material Culture Consulting, Inc. (MCC) is attempting to follow up on a letter (dated March 19, 2020) regarding the proposed Calle Encantado Project, located in the city of Temecula, Riverside County. MCC would like to verify you received the letter and have had a chance to review the Project Area. A copy of that letter can be found as an attachment to this email.

Please respond at your earliest convenience if you wish to share any information that might assist in our background research and field investigation. Any information, concerns, or recommendations regarding cultural resources within the Project Area can be shared with us via telephone, email, or via standard mail.

Thank you very much,

Yahaira Gonzalez, B.A.

Archaeologist

Material Culture Consulting, Inc.

2701N. Towne Ave., Suite B

Pomona, CA, 91767

www.materialcultureconsulting.com

----- Message truncated -----

historicpreservation@quechantribe.com <historicpreservation@quechantribe.com>

Fri, Apr 3, 2020 at 1:22 PM

To: Yahaira Gonzalez <yahaira@materialcultureconsulting.com>

Good afternoon,

I have not been in my office for a week and a half, so if the letter was mailed I have not seen it yet. Thank you for emailing it to me. I will let you know if we have any comments.

Jill

H. Jill McCormick, M.A.

Ft. Yuma Quechan Indian Tribe

Historic Preservation Officer

P.O. Box 1899

Yuma, AZ 85366-1899

Office: 760-572-2423

Cell: 928-261-0254

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